



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

## Qualifying Examination Form (DMA, PhD, MA Musicology, MM Music Theory)

**Instructions:** This form must be completed and submitted (along with the exam) to the Graduate Coordinator in order to register for Thesis or Dissertation credits.

A written qualifying examination is required of each student enrolled in a DMA program. A written comprehensive examination is required of each student enrolled in the MA in Musicology and the MM in Music Theory. An examination, or parts of an examination, may be repeated only once and only at the discretion of the student's Supervisory Committee. The qualifying exam must be passed before a student can register for Thesis or Dissertation credits.

Prior to taking the qualifying or comprehensive examination the student must have completed all outstanding course work in the subject area of the exam (including required recitals, with the exception of the lecture recital) with no incompletes. **The student must be enrolled in at least one credit hour during the semester of the examination.** Summer administration of the examinations is allowed only if approved through an Exception to Policy.

Name \_\_\_\_\_

Student ID# \_\_\_\_\_

E-mail address \_\_\_\_\_

Phone# \_\_\_\_\_

Major \_\_\_\_\_

Related Field (DMA Students Only) \_\_\_\_\_

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Major Area Exam Date \_\_\_\_\_

(Circle One) Passed/ Retake Required/ Failed

Signature of Committee Chair \_\_\_\_\_

Related Field (if applicable) Exam Date \_\_\_\_\_

(Circle One) Passed/ Retake Required/ Failed

Signature of Related Field Area Head \_\_\_\_\_

Signature of Academic Coordinator \_\_\_\_\_