

Music Education Senior Recitals

GENERAL INFORMATION

Students have **two options** for performing a music education senior recital: during a scheduled music education Thursday afternoon/evening time or during another time, evening or weekend. It is important to note that the music education faculty determine whether a student has passed or failed, so each student needs to make arrangements to be sure that music education faculty are notified regarding recitals if they are outside of the regular afternoon recital times.

Afternoon music education recitals are free of charge to the student. Other recital times are not, and must be arranged through the School of Music office. The recital must be performed during a semester in which the student is enrolled in applied lessons, and it is recommended that the recital be performed during the sixth semester of private study. Music education recitals will be scheduled on selected afternoons during the fall and spring semesters. **Contact Dr. Rawlings (j.rawlings@utah.edu) to schedule your recital.** Students also have the option of scheduling evening or weekend recitals (with the permission of their private applied teacher and the Area Head of the music education division, Dr. Rawlings). Students are not obligated to perform outside of the times designated for music education recitals, nor are they required to perform a program longer than 30 minutes. Two students can also choose to share a recital. It is the student's responsibility sign up for a standard "music education" afternoon recital time, through Dr. Rawlings, or to make arrangements (with School of Music staff per degree recital policies) for an evening or weekend recital.

If a student chooses to perform an evening/weekend recital, he/she must ensure that a music education faculty member is present at the recital. If no faculty member is available, the student must make arrangements to provide an audio recording of the recital. This recording will need to be submitted to a music education faculty member, who, in conjunction with the rest of the music education faculty, will then determine whether the student passes or fails the recital. At that point, a grade will be submitted for the student's DARS.

Again, it is important to note that the music education faculty determines whether a student passes or fails the recital. Thus, no grade can be entered on the student's record until he/she has made arrangements with the music education faculty.

PROGRAM (FOR AFTERNOON MUSIC EDUCATION RECITALS)

Recital program information should be submitted per current degree recital policies

PROGRAM (FOR EVENING OR WEEKEND RECITALS)

Recital program information should be submitted per current degree recital policies.

CONTENT

For afternoon music education recitals, the recital is to consist of musical material sufficient for, but not to exceed, a 30-minute performance. The material should allow the student the opportunity to: demonstrate musicality and musicianship, demonstrate technical proficiency in the performance medium, demonstrate a command over a breadth of representative repertoire. The material should be of difficulty appropriate to the level of the student and consistent with the 3000-level of instruction. Specific program content will be at the discretion of the student's private applied teacher.

PRESENTATION

The recital should include all presentation aspects expected of a formal recital, including the following: proper dress for a formal performance; appropriate concert deportment and performance etiquette, including **acknowledgement of the audience** and acknowledgement of the accompanist and other collaborative musicians.

EVALUATION

The recital will be evaluated by:

- the performer's private applied teacher, and;
- the music education faculty;
- (Evaluation will be based solely upon the recital on a pass-fail basis).

Evaluation will be determined by:

- meeting the standards described above under Content and Presentation;
- demonstrating an appropriate level of mastery of the instrument or voice, including accuracy in the following elements:
 - Tone quality
 - Technical proficiency
 - Range
 - Articulation/Diction
 - Pitch/Intonation
 - Tempo
 - Rhythm
 - Dynamics
 - Phrasing
 - Artistry/Style
 - Expression
 - Musicality
 - Balance/Blend
 - Posture/Presence