



JAZZ AREA JURY REQUIREMENTS FALL 2021

Jazz juries for both undergraduate and graduate jazz studies majors occur at the conclusion of each non-recital semester. All juries will consist of three primary components which will be determined in conjunction with the student's applied lesson instructor. **For FALL 2021, IN-PERSON JURIES will be scheduled for SAXOPHONE, GUITAR, BASS, PIANO, TRUMPET, and TROMBONE STUDIO performance evaluations on DECEMBER 13, 2021 in DGH 272.**

JURIES FOR DRUMMERS WILL TAKE PLACE UNDER THE PERCUSSION AREA. CONTACT DR. SAMMONS, mike.sammons@utah.edu and PROFESSOR WALLIS, u0365494@utah.edu FOR MORE INFORMATION.

Student conduct and dress code should conform to norms typical for a Public Concert Performance for the School of Music at University of Utah.

- **An etude or technical study:** chosen by applied studies professor for student.
Required: Student present an etude or technical study of sufficient challenge to demonstrate growth on their primary instrument during the course of the semester.
***Preferred:** Student will perform solo without backing track or metronome accompaniment.

- **Transcription:** all students will perform a transcription chosen in conjunction with their applied lesson instructor. Transcriptions must correspond to the level of the student, moving progressively semester to semester.
Required: Transcription to be performed in its entirety, at 100% speed, in the original recorded key. Students should create a video recording of their performance, synced with the original recording and their written transcription.
***Preferred:** Transcription will be memorized and can be replicated without the original reference recording.

- **PREPARE (2) PERFORMANCES ON STANDARD JAZZ COMPOSITIONS:** Repertoire must correspond to the level of the student, moving progressively semester to semester.
Required: Performance of melody and chord progressions must be memorized. At least one chorus of improvisation per composition. Rhythm section players should prepare at least one additional chorus of accompaniment (groove, walking bass line, harmonic comping as appropriate). Composition selection should be in conjunction with primary lesson instructor. Primary Instructor may require more in addition to these requirements.
***Preferred:** Student will be able to recite and perform root position chords and or 1-3-7/1-7-3 voice leading patterns. Student demonstrates the ability to play solo, keeping the form, improvise and play in time without backing track or metronome accompaniment.
****Contact your primary lesson instructor for details if you have any questions regarding meeting the performance component of the jury.**

Questions? Contact Dr. John Petrucelli, john.petrucelli@utah.edu