



JAZZ AREA JURY REQUIREMENTS SPRING 2021

Juries for both undergraduate and graduate jazz studies majors occur at the conclusion of each non-recital semester. **For SPRING 2021, students will upload their etude and transcription as video submissions on MAY 3, 2021.** Zoom Meetings will be scheduled for performance evaluations of jazz compositions **on MAY 5, 2021.** All juries will consist of three primary components which will be determined in conjunction with the student's applied lesson instructor, including the following:

- **Perform (2) Jazz compositions:** Repertoire must correspond to the level of the student, moving progressively semester to semester.
 - Required:** Performance of melody and chord progressions must be memorized. At least one chorus of improvisation per composition. Rhythm section players should prepare at least one additional chorus of accompaniment (groove, walking bass line, harmonic comping as appropriate). Composition selection should be in conjunction with primary lesson instructor. Primary Instructor may require more in addition to these requirements.
 - *Preferred:** Student will be able to recite and perform root position chords and or 1-3-7/1-7-3 voice leading patterns. Student demonstrates the ability to play solo, keeping the form, improvise and play in time without backing track or metronome accompaniment.
 - Contact your primary lesson instructor for details if you have any questions regarding meeting the performance component of the jury.*
- **An etude or technical study:** chosen by applied studies professor for student.
 - Required:** Student present an etude or technical study of sufficient challenge to demonstrate growth on their primary instrument during the course of the semester.
 - *Preferred:** Student will perform solo without backing track or metronome accompaniment.
- **Transcription:** all students will perform a transcription chosen in conjunction with their applied lesson instructor. Transcriptions must correspond to the level of the student, moving progressively semester to semester.
 - Required:** Transcription to be performed in its entirety, at 100% speed, in the original recorded key. Students should create a video recording of their performance, synced with the original recording and their written transcription.
 - *Preferred:** Transcription will be memorized, and can be replicated without the original reference recording.

ZOOM LINK FOR MAY 5, 2021 JURIES:

<https://us02web.zoom.us/j/4121384446?pwd=UldNWDMYnXFWs1BEOEJXdHhZ1RsZz09>

Meeting ID: 412 138 4446 | Passcode: 1234

Questions? Contact Dr. Donn Schaefer, dschaefer@music.utah.edu or Dr. John Petrucelli, john.petrucelli@utah.edu