

University of Utah
Annual Concerto/Solo Competition
November 19, 2018

1. Applicants must be enrolled as full-time undergraduate or graduate students, studying with a U of U faculty member at the time of the competition. Students must have their teacher's approval to enter the competition. **Former winners of the competition are not eligible.**
2. One winner will perform an entire concerto with the University of Utah Philharmonia on February 7, 2018. Concert placement will be at the discretion of the Director of Orchestras. The composition must have a published score with orchestra and be readily accessible for purchase or rental. In addition, the committee MAY choose ONE (1) additional winner to perform with the University Campus Symphony Orchestra during Spring Semester. **The committee reserves the right to choose fewer winners.**
3. Due to limited audition slots at the final competition, the following areas should conduct a preliminary hearing: Strings, Woodwinds, Brass, Percussion, Voice, and Keyboard. A maximum of THREE (3) students for each area will be allowed to enter the final competition from these areas with the exception of percussion. ONE (1) musician may advance from percussion. The preliminary rounds should be completed by November 12th.
4. Each student will furnish the adjudication committee with three (3) copies of the music. Photocopies may be used only if originals cannot be obtained. Photocopies will not be returned and will be destroyed after the competition. Published music will be returned.
5. Auditions will be a maximum of 15 minutes each. This includes time needed for set-up, tuning, etc. Cuts are permitted. Please mark the judges copies clearly.
6. The adjudicating committee for the finals will consist of three (3) members:
 - 1 musician from outside the university
 - 1 faculty member not having private students in the competition
 - Director of U of U Orchestras
7. **ENTRY FORMS ARE DUE NO LATER THAN NOVEMBER 10.** Return all forms to Dr. Baldwin's box in the music office of David Gardner Hall. Forms are available online on the School of Music website.
8. Memorization is preferred, but not mandatory. The private teacher will make the final decision regarding memorization, but be advised that this may affect the judges' decision of the final outcome.

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November 19, 2018
Libby Gardner Hall**

**Entry Form
Return to Dr. Baldwin's mailbox in the Music Office**

Name_____

Instrument/Voice type_____

Local address_____

Local phone_____ Email_____

Composition to be performed (List composer, complete title, opus numbers, and individual movement names if appropriate):

Duration (be precise!)_____

Publisher:_____

Name of Accompanist:_____

Signing below indicates that you have read and will follow the rules of the competition.

Student Signature_____

Teacher Signature_____

(required)