1. Applicants must be enrolled as full-time undergraduate or graduate students, studying with a U of U faculty member at the time of the competition. Students must have their teacher’s approval to enter the competition. Winners of the immediately preceding year’s competition are not eligible.

2. Up to 3 winners will perform with the University of Utah Philharmonia in February, 2016. Concert placement will be at the discretion of the Director of Orchestras. The composition must have a published score with orchestra and be readily accessible for purchase or rental. In addition, the committee MAY choose ONE (1) additional winner to perform with the University Campus Symphony Orchestra during Spring Semester. The committee reserves the right to choose fewer winners.

3. Due to limited audition slots at the final competition, the following areas should conduct a preliminary hearing: Strings, Woodwinds, Brass, Percussion, Voice, and Keyboard. A maximum of THREE (3) students will be allowed to enter the final competition from these areas with the exception of percussion. ONE (1) musician may advance from percussion. The preliminary rounds should be completed by November 4th.

4. Each student will furnish the adjudication committee with three (3) copies of the music. Photocopies may be used only if originals cannot be obtained. All photocopies will not be returned and will be destroyed after the competition. Originals will be returned.

5. Auditions will be a maximum of 15 minutes each. This includes time needed for set-up, tuning, etc. Cuts are permitted. Please mark the judges copies clearly.

6. The adjudicating committee for the finals will consist of three (3) members:
   • 1 musician from outside the university
   • 1 faculty member not having private students in the competition
   • Dr. Baldwin, Director of U of U Orchestras

7. ENTRY FORMS ARE DUE NO LATER THAN OCTOBER 30th. Return all forms to Dr. Baldwin’s box in the music office of David Gardner Hall. Forms are available online on the orchestra website.

8. Memorization is preferred, but not mandatory. The private teacher will make the final decision regarding memorization, but be advised that this may affect the judges’ decision of the final outcome.