



JAZZ AREA JURY REQUIREMENTS FALL 2020

Juries for all students taking lessons are required in each non-recital semester. This includes BA students, Jazz Comp, Jazz Performance, MM students, music minors and non-majors. This semester the juries will take place earlier than usual, allowing for lessons in the weeks following the jury.

Juries will be in two parts this semester:

Part 1.

- a) **Recorded Etude and**
- b) **Recorded Transcription (Due on November 13)**

Part 2.

Live Jury Performance on Zoom of two (2) Jazz compositions on one of the following dates TBA (Nov 21, 23, 24)

For Fall 2020, students will upload their etude and transcription as video submissions on November 13. Zoom Meetings will be scheduled for performance evaluations of jazz compositions on one of the following days: November 21, 23, and/or 24. All juries will consist of three primary components which will be determined in conjunction with the student's applied lesson instructor, including the following:

- **Perform (2) Jazz compositions:** Repertoire must correspond to the level of the student, moving progressively semester to semester.
 - Required:** Performance of melody and chord progressions must be memorized. At least one chorus of improvisation per composition. Rhythm section players should prepare at least one additional chorus of accompaniment (groove, walking bass line, harmonic comping as appropriate). Composition selection should be in conjunction with primary lesson instructor. Primary Instructor may require more in addition to these requirements.
 - *Preferred:** Student will be able to recite and perform root position chords and or 1-3-7/1-7-3 voice leading patterns. Student demonstrates the ability to play solo, keeping the form, improvise and play in time without backing track or metronome accompaniment.
 - Contact your primary lesson instructor for details if you have any questions regarding meeting the performance component of the jury.*
- **An etude or technical study:** chosen by applied studies professor for student.
 - Required:** Student present an etude or technical study of sufficient challenge to demonstrate growth on their primary instrument during the course of the semester.
 - *Preferred:** Student will perform solo without backing track or metronome accompaniment.

Questions? Contact Dr. Donn Schaefer, dschaefer@music.utah.edu or Dr. John Petrucelli, john.petrucelli@utah.edu



- **Transcription:** all students will perform a transcription chosen in conjunction with their applied lesson instructor. Transcriptions must correspond to the level of the student, moving progressively semester to semester.

Required: Transcription to be performed in its entirety, at 100% speed, in the original recorded key. Students should create a video recording of their performance, synced with the original recording and their written transcription.

***Preferred:** Transcription will be memorized, and can be replicated without the original reference recording.

*** Please note: Lessons will take place after juries this semester, as opposed to juries being at the end of the semester. Lessons will end the week of December 6th, 2020.