**2017 Rocky Mountain Music Scholars' Conference**

**University of Utah**

**Salt Lake City, UT**

**David Gardner Hall**

**7-8 April 2017**

**SEMSW Sessions**

**Friday, 7 April 2017**

**Session I (11:50-1:20): Music, Nationalism, and Social Movements**

Chair: *Aaron Paige, University of Denver*

**Popular Music and Politics at Transylvanian-Hungarian Music Festivals**

*Jessica Vansteenburg, University of Colorado Boulder*

**Phoenix Rising: TransPerformance, Protest, and**

**Choreographed Inclusivity in the Age of Trump**

*Teresita Lozano, University of Colorado Boulder*

**Ramifications of *Tropicália*: A New Affirmation of**

**the Feminine in Twenty-First-Century Brazilian Music**

*Elisabeth Blin, University of Arizona*

**Session II (1:30-3:00): Mass Mediated**

**Music, Representation and Identity**

Chair: *Dawn Corso, University of Arizona*

**Speaking Through Noise: Punks in the Studio and the Importance of the Experiential**

*Sean Peters, University of North Texas*

**Whose Vision? Saami Self-Representation in the Eurovision Song Contest**

*Kelsey Fuller, University of Colorado Boulder*

**The Persistence of Shamisen: Japanese Traditional**

**Music in Film and Anime Soundtracks**

*Richard Miller, University of Nevada, Las Vegas*

**Session III (3:20-4:20): Lecture-Recital**

Chair: *Aaron Paige, University of Denver*

**Performing the New Mexican *Indita***

*Brenda Romero, University of Colorado Boulder*

**Keynote Speaker, Thompson Hall (5:00-6:00)**

**Bodies in Motion: Musical Affect and the Pleasure of Excess**

 *Michael Klein, Temple University*

**Keynote Reception, McKay Music Library (6:00-7:00)**

Library Exhibit: *Archived and Accessible - Maurice Abravanel's Mahler Symphony Scores*

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**Saturday, 8 April 2017**

**Session IV (8:45-10:15): Music Education,**

**Preservation, and Repatriation**

Chair: *Cathryn Clayton, University of Utah*

**The Mulka Project**

*Randin Graves, founding coordinator of the Mulka Project*

**The Impact of Mariachi Education of Academic Achievement**

**in Tucson High Magnet School and Pueblo Magnet High School**

*FangYuan Liu, University of Arizona*

**Session V (10:25-11:55): Negotiating Tradition and Modernity**

Chair: *Janet Sturman, University of Arizona*

**Hollywood's Africa: How Western Audiences Have**

**Been Trained to Africa and its People**

*Daniel Obluda, University of Colorado Boulder*

**Enduring Echoes of al-Andalus: Cultural Policy and the Status**

**of Indigenous Music in Protectorate and Post-Independence Morocco**

*Hicham Chami, University of Florida*

***Sarafina!* Reimagined: Musical Theatre and**

**Nationhood in Post-Apartheid South Africa**

*Megan Quilliam, University of Colorado Boulder*

**Luncheon, Thompson Hall (12:15-1:15)**

**Roundtable Discussion, Dumke (1:30-2:30)**

Topic: ""Contemporary academia often asks us to collaborate with colleagues in other disciplines in order to purse interdisciplinary research; however, neither clear guidelines nor accessible resources exist for these endeavors.  What strategies have you used, or do you feel would prove helpful in the creation of a more interdisciplinary research platform?"

*Julie Hedges Brown, Northern Arizona University*

*Elizabeth T. Craft, University of Utah*

*Dawn Corso, University of Arizona*

*Michael Klein, Temple University*

*Christopher Scheer, Utah State University*

*Janet Sturman, University of Arizona*

**Session VI (2:40-3:40): Sounding Minorities, Confronting Erasures**

Chair: *Kristina Jacobsen, University of New Mexico*

**An Intellectual History of Thai Music Scholarship in the**

**West: Issues, Obstacles, and Aesthetic Consideration**

*Benjamin Pongtep Cefkin, University of Colorado Boulder*

**Dancing with the Devil: Venezuela's Corpus Christi reimagined**

*Alexandra Siso, University of Colorado Boulder*

**Business Meeting (4:00-5:00)**

**Graduate Student Pizza Reception**

room 318 (5:30-6:30)