



**SCHOOL OF MUSIC**

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

# University Choirs

## St. Cecilia Holiday Concert

### **A Cappella Choir**

Dr. Eric Schmidt, conductor

Kuei-Jhu Chen, Kameron Kavanaugh, graduate assistants

Xiaoyu Zhang, piano

### **Chamber Choir**

Dr. Barlow Bradford

and Dr. Eric Schmidt, conductors

Kuei-Jhu Chen, Kameron Kavanaugh, graduate assistants

Xiaoyu Zhang, piano

### **Voci Altissime**

Dr. Emily Mercado, conductor

Heather Christiansen, graduate teaching assistant

Cedar McDonald, accompanist

Friday, November 22, 2024

Libby Gardner Concert Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

7:30 p.m.

## Program Notes

Kameron Kavanaugh, graduate assistant

With Thanksgiving being so late this year, the University of Utah Choirs Holiday Concert is being held earlier than usual. Coincidentally, the concert date happened to fall on St. Cecilia's Day, a day on which many Christian denominations honor St. Cecilia, the patron saint of music. We are excited to join a global St. Cecilia Day tradition by presenting a concert of music celebrating music itself alongside a few traditional holiday pieces.

St. Cecilia was a 3rd Century Roman who dedicated her life to God with vows of chastity and service. Despite this vow, she was arranged to be married to Valerian, a pagan. As the legend goes, Valerian was eventually converted to Christianity by an angel and then ultimately beheaded for his 'good works and for burying martyred Christians.' This led the covetous 'governor' Almachius to attempt a seizure of their personal possessions, which Cecilia eventually gave away freely to the poor. This led to Almachius putting Cecilia to death. Thus Cecilia became one of the early Christian virgin martyrs.

Cecilia's connection to music grew over the centuries with the aid of famous artwork based on her account of having "sang in her heart to God alone" on her wedding day. Numerous famous paintings from the 14th through 16th centuries, therefore, depict Cecilia with musical instruments at her feet. The first English celebration of St. Cecilia Day occurred in 1683, and while it was initially used as a way for professional and amateur musicians to advocate for the preservation of music in church service at a time when such music was being hotly debated as to its relevance. Since then, countless St. Cecilia Day music festivals throughout the world have been organized. We are excited for you to join us in celebrating music and its influence in our lives this holiday season.

## **Program**

*(Please turn off all electronic devices that could disrupt the concert.)*

### **Chamber Choir and A Cappella Choir**

A Hymn For St. Cecilia Herbert Howells  
Kameron Kavanaugh, conductor  
Dr. Kenneth Udy, organist

### **Octet from Chamber Choir**

Deck the Hall Traditional Carol  
arr. Gordon Langdon  
Genevieve McGill, Caitlin Corbett, Sage Madsen, Karley Swallow,  
Dillan Burnett, Cole Madsen, Jackson Fowers and Ronald Porter Hiatt

### **A Cappella Choir**

Geistliches Lied Johannes Brahms  
(1833-1897)  
Dr. Kenneth Udy, organist

Now may we sing Cecilia McDowall  
Kason Opdyke, Middle English coach

### **S/A Choir from Chamber Choir**

Lullaby Frederick Keel  
(1871-1954)  
arr. Bernell W. Hales

### **Voci Altissime**

Blow Blow Thou Winter Wind Jennifer Lucy Cook  
Soloists: Abbey Casper, Elida Wadsworth  
Aidan McMillan, percussion  
Tanner Wise, percussion

Ich Stand In Dunkle Traumen Clara Schumann  
(1819-1896)

### **T/B Choir from Chamber Choir**

Riu Riu Mateo Fletcha  
(1481-1553)  
ed. Noah Greenberg  
Ronald Porter Hiatt, Enzo Willis, Matthew Tang and Will Tepner, soloists

## Voci Altissime

The Parting Glass

Kirsten Pagel

Soloists: Abbey Casper, Rachel Allred, Sasha Southwick, Grace Meadows

## Chamber Choir

Crucifixus

Antonio Lotti

(1667-1740)

ed. John Rutter

Kuei-Jhu Chen, conductor

Away in a Manger

Traditional Carol

arr. Barlow Bradford

Piliens Okeana (A Drop In The Ocean)

Ēriks Ešenvalds

(b. 1977)

Sussex Carol

English Traditional Carol

arr. Barlow Bradford

## Combined Choirs

For the Music of Creation

Traditional

arr. Barlow Bradford

## Chamber Choir

Dr. Barlow Bradford and Dr. Eric Schmidt, conductors

Kuei-Jhu Chen, Kameron Kavanaugh, graduate assistants

Xiaoyu Zhang, piano

### Soprano

Nathalia Alvarez

Heather Christensen

Caitlin Corbett

Nahal Falahatimarvast

Audrey Johnson

Zara Landsted

Genevieve McGill

Anna Roelefs

### Alto

Alexa Brinkerhoff

Aubrey MacMillan

Cagney Lotz

Sage Madsen

Sarah Pierce

Karley Swallow

Mia Widmar

Haley Wood

### Tenor

Dillan Burnett

Kuei-Jhu Chen

Edsel Christensen

Jonah Gray

Caden Lewis

Cole Madsen

Will Tepner

Enzo Willis

### Bass

Caleb Booth

Jackson Fowers

Ethan Hepworth

Ronald Porter Hiatt

Kameron Kavanaugh

Logan Luker

Griffin Rushall

Matthew Tang

Caleb Martin

# Voci Altissime

Dr. Emily Mercado, conductor

Heather Christiansen, graduate teaching assistant

Cedar McDonald, accompanist

Regan Aase	Delaney Miller
Rachel Allred	Addison Oliver
Abbey Casper	Sadie Olsen
Madison Elster	Seva Robertson
Chantel Goodwin	Emily Schmuckal
Leya Joseph	Sasha Southwich
Katie Kaufmann	Jada Staker
Seoin Kim	Elida Wadsworth
Cedar McDonald	Makenna Wilkinson
Grace Meadows	

# A Cappella Choir

Dr. Eric Schmidt, conductor

Kuei-Jhu Chen and Kameron Kavanaugh, graduate assistants

Xiaoyu Zhang, piano

<b>Soprano</b>	<b>Alto</b>	<b>Tenor</b>	<b>Bass</b>
Madison Ackroyd	Becky Baker	Keaton Anderson	Scott Bigler
Ruth Bailey	Cece Capps	Cody Bailey	Tate Curtis
Hadley Blackwell	Emery Chamberlain	Kuei-Jhu Chen	Dorian Dillan
Patricia Chase	Hayden Damsgaard	Ricky Cornejo	Sam Glover
Aeryn Cousineau	Erin Dicks	Tate Flint	Stephen Jackson
Madilyn Farmer	Hannah Donaldson	Hayden Gardner	Kam Kavanaugh
Eva Frey	Madison Elster	Dave Partey	Ian McGill
Mary Gardner	Danielle Hayward	Daniel Watts	Gio Nuvan
MaryBeth Groth	Meryn Lee	Troy Wilson	Kason Opdyke
Emily Hubert	Cagney Lotz		Parker Lloyd
Brynn McCall	Rachel Madsen		Isaac Petersen
Marysia McGill	Tatum Mapes		Kyle Tinker
Julia Miller	Max McKay		James VanDam
Nia Peterson	Abby Richards		Tiago Weir
Jane Pitcher	Malia Samoy		
Aubrey Price	Sam Smith		
Alyssa Vandenberg	Savannah Squire		
Elesa Wiser	Zoe Stevens		
	Kiya Warren		

# Song Texts

## A Hymn For St. Cecilia

Sing for the morning's joy, Cecilia, sing,  
in words of youth and praises of the Spring,  
walk the bright colonnades by fountains' spray,  
and sing as sunlight fills the waking day;  
till angels, voyaging in upper air,  
pause on a wing and gather the clear sound  
into celestial joy, wound and unwound,  
a silver chain, or golden as your hair.

Sing for your loves of heaven and of earth,  
in words of music, and each word a truth;  
marriage of heart and longings that aspire,  
a bond of roses, and a ring of fire.  
Your summertime grows short and fades away,  
terror must gather to a martyr's death;  
but never tremble, the last indrawn breath  
remembers music as an echo may.

Through the cold aftermath of centuries,  
Cecilia's music dances in the skies;  
lend us a fragment of the immortal air,  
that with your choiring angels we may share,  
a word to light us thro' time-fettered night,  
water of life, or rose of paradise,  
so from the earth another song shall rise  
to meet your own in heaven's long delight.

## Deck the Hall

Deck the hall with boughs of holly,  
'Tis the season to be jolly:  
Fill the meadcup, drain the barrel,  
Troul the ancient Christmas carol.

See the flowing bowl before us,  
Strike the harp, and join in chorus:  
Follow me in merry measure,  
While I sing of beauty's treasure.

Fast away the old year passes,  
Hail the new, ye lads and lasses:  
Laughing quaffing all together,  
Heedless of the wind and weather.

## Geistliches Lied

Laß dich nur nichts nicht dauren  
mit Trauren,  
sei stille!  
Wie Gott es fügt,  
so sei vergnügt  
mein Wille.

Was willst du heute sorgen  
auf morgen?  
Der Eine  
steht allem für,  
der gibt auch dir  
das Deine.

Sei nur in allem Handel  
ohn Wandel,  
steh feste!  
Was Gott beschleußt,  
das ist und heißt  
das Beste.

Amen.

Let nothing afflict you  
with grief;  
be calm!  
As God ordains,  
so may my will  
be content.

Why worry today  
about tomorrow?  
The One  
is in charge,  
who gives also to you  
what is yours.

In all your doings  
be steadfast;  
stand firm!  
What God decrees  
is, and is acknowledged,  
the best.

*Amen*

## Now may we singen

This Babe to us that now is born,  
Wonderful works He hath y-wrought;  
He would not loss what was forlorn,  
But boldly again it brought.

And thus it is, forsooth ywis,  
He asketh nought but that is His.  
Now may we singen as it is,  
Quod puer natus est nobis.

This bargain loved He right well:  
The price was high and bought full dear;  
Who would suffer and for us feel  
As did that Prince withouten peer?

His ransom for us hath y-paid;  
Good reason have we to be His;  
Be mercy asked and He be prayed,  
Who may deserve the heavenly bliss.

To some purpose God made man:  
I trust well to salvation;  
What was his blood that from him ran  
But fence against damnation?

Almighty God in Trinity,  
Thy mercy we pray with whole heart:  
Thy mercy may all woe make fell;  
And dangerous dread from us to start.

## Lullaby

Sleep little baby, I love Thee.  
Sleep little King, bending above Thee.  
How shall I know what to sing?  
Here in my arms as I swing Thee to sleep?  
Hushaby low, Rockaby so, Hushaby low.

Kings may have wonderful jewels to bring.  
Mother has only a kiss for her King.  
Why should my singing so make me to weep?  
Only I know that I love Thee, my little one,  
Sleep! Hushaby low, Rockaby so, Hushaby low.

## Ich Stand In Dunkle Traumen

Ich stand in dunklen Träumen  
Und starrte ihr Bildnis an,  
Und das geliebte Antlitz  
Heimlich zu leben begann.

Um ihre Lippen zog sich  
Ein Lächeln wunderbar,  
Und wie von Wehmutstränen  
Erglänzte ihr Augenpaar.

Auch meine Tränen flossen  
Mir von den Wangen herab –  
Und ach, ich kann's nicht glauben,  
Dass ich dich verloren hab!

I stood darkly dreaming  
And stared at her picture,  
And that beloved face  
Sprang mysteriously to life.

About her lips  
A wondrous smile played,  
And as with sad tears,  
Her eyes gleamed.

And my tears flowed  
Down my cheeks,  
And ah, I cannot believe  
That I have lost you!



### Riu Riu

Riu riu chiu, la guarda ribera;  
Dios guardo el lobo de nuestra cordera.

Riu, riu, chiu, the river bank protects it,  
As God kept the wolf from our lamb.

El lobo rabioso la quiso morder,  
Mas Dios poderoso la supo defender;  
Quisola hazer que no pudiese pecar,  
Ni aun original esta Virgen no tuviera.

The rabid wolf tried to bite her  
But God Almighty knew how to defend her  
He wished to create her impervious to sin  
Nor was this maid to embody original sin

Este qu'es nacido es el gran monarca,  
Christo patriarca, de carne vestido;  
hanos redimido con se hacer chiquito,  
a un qu'era infinito, finito se hiziera.

He who's now begotten is our mighty Monarch  
Christ, our Holy Father, in human flesh embodied  
He made himself small and so redeemed us:  
He who was infinite became finite.

Muchas profecias lo han profetizado,  
Ya un nuestros dias lo hemos al consado  
Adios humanado vemos en el suelo,  
Yal hombre nelcielo porquel le quistera

Many prophecies told of his coming,  
And now in our days have we seen them fulfilled.  
God became man, on earth we behold him,  
And see man in heaven because he so willed.

### Crucifixus

Crucifixus etiam pro nobis;  
sub Pontio Pilato passus  
et sepultus est.

He was crucified also for us,  
under Pontius Pilate he suffered  
and was buried.

### Away in a Manger

Away in a manger, no crib for a bed,  
The little Lord Jesus laid down his sweet head.  
The stars in the bright sky looked down where he lay,  
The little Lord Jesus asleep on the hay.

The cattle are lowing, the baby awakes,  
But little Lord Jesus, no crying he makes.  
I love thee, Lord Jesus! look down from the sky,  
And stay by my cradle till morning is nigh.

Be near me, Lord Jesus; I ask thee to stay  
Close by me forever, and love me I pray.  
Bless all the dear children in thy tender care,  
And lead us to heaven to live with thee there.

## Piliens Okeana (A Drop In The Ocean)

Our Father, Who art in heaven,  
hallowed be Thy name.  
Thy kingdom come.  
Thy will be done on earth, as it is in heaven.  
Give us this day our daily bread, and forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation, but deliver us from evil.  
For Thine is the kingdom, the power, and the glory forever.  
Amen.

Pater noster, qui es in caelis,  
sanctificetur nomen tuum  
Adveniat regnum tuum  
Fiat voluntas tua sicut in caelo et in terra  
Panem nostrum quotidianum da nobis hodie  
Et dimitte nobis debita nostra  
Sicut et nos dimittimus debitoribus nostris  
Et ne nos inducas in tentationem: sed libera nos a malo  
Amen

Lord, make me a channel of your peace  
Where there is hatred, let me sow love  
Where there is injury, let me sow pardon  
Where there is discord, let me sow harmony  
Where there is error, I may bring truth  
Where there is doubt, let me sow faith  
Where there's despair, let me sow hope  
Where there is darkness, I may bring light  
Where there is sadness, I may bring joy

Oh, that I had the wings of a dove! Oh, the wings of a dove!  
I would fly away, I would flee far away and be at rest  
I would find my place of shelter far from the tempest and storm

Ah, Jesus, you are my God  
Jesus, you are my spouse  
Jesus, my life, my love, my all in all  
My work is nothing but a drop in the ocean, but if I did not put  
that drop, the ocean would be one drop the less

## Sussex Carol

On Christmas night all Christians sing  
To hear the news the angels bring.  
News of great joy, news of great mirth,  
News of our merciful King's birth.

Then why should men on earth be so sad,  
Since our Redeemer made us glad,  
When from our sin he set us free,  
All for to gain our liberty?

When sin departs before His grace,  
Then life and health come in its place.  
Angels and men with joy may sing  
All for to see the new-born King.

All out of darkness we have light,  
Which made the angels sing this night.  
All Glory to God and peace to men,  
Now and for evermore, Amen!

## For the Music of Creation

For the music of creation  
For the song Your Spirit sings  
For Your sound's divine expression  
Burst of joy in living things  
God our God the world's composer  
Hear us echoes of Your voice  
Music is Your art Your glory  
Let the human heart rejoice

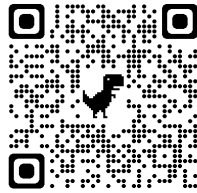
Psalms and symphonies exalt You  
Drum and trumpet string and reed  
Simple melodies acclaim You  
Tunes that rise from deepest need  
Hymns of longing and belonging  
Carols from a cheerful throat  
Lilt of lullaby and love song  
Catching heaven in a note

All the voices of ages  
In transcendent chorus meet  
Worship lifting up the senses  
Hands that praise and dancing feet  
Over discord and division  
Music speaks Your joy and peace  
Harmony of earth and heaven  
Song of God that cannot cease

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