



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Music Education Recital

Becky Baker, soprano

Student of Dr. Carol Ann Allred

Debbie Griffiths, piano

Wednesday, November 20, 2024

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

6:00 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

Love's Philosophy	Roger Quilter (1877-1953)
"Come Unto Him," from <i>Messiah</i>	George Frideric Handel (1685-1759)
"Come and Trip it," from <i>L'Allegro</i>	George Frideric Handel
Still Wie Die Nacht	Carl Bohm (1844-1920)
Allerseelen, Op. 10, No. 8	Richard Strauss (1864-1949)
Die Nacht	Richard Strauss
Mandoline	Gabriel Fauré (1845-1924)
Elegie	Jules Massenet (1842-1912)
"Senza Mamma," from <i>Suor Angelica</i>	Giacomo Puccini (1858-1924)

This recital is presented as partial fulfillment for
the requirements for the Bachelors of Music degree.