



SCHOOL OF  
**MUSIC**

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COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Doctoral Chamber Recital

**Xiaodong Li, piano**

Student of Dr. Jie Lu

Junjie Wang, tenor

Sunday, November 17, 2024

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

6:00 p.m.

## Program

*(Please hold applause until the end of each selection  
and turn off all electronic devices that could disrupt the concert.)*

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|-------------------------------|----------------|
| Winterreise, D. 911           | Franz Schubert |
| I. <i>Gute Nacht</i>          | (1797-1828)    |
| VI. <i>Wasserflut</i>         |                |
| VII. <i>Auf dem Flusse</i>    |                |
| Die schöne Müllerin, Op. 25   | Franz Schubert |
| VIII. <i>Morgengruß</i>       | (1797-1828)    |
| Schwanengesang, D. 957        | Franz Schubert |
| V. <i>Aufenthalt</i>          | (1797-1828)    |
| XIII. <i>Der Doppelgänger</i> |                |
| IV. <i>Ständchen</i>          |                |

### *Intermission*

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|---|-----------------|
| Dichterliebe, Op. 48                                  | Robert Schumann |
| I. <i>Im wunderschönen Monat Mai</i>                  | (1810-1856)     |
| II. <i>Aus meinen Tränen sprießen</i>                 |                 |
| III. <i>Die Rose, die Lilie, die Taube, die Sonne</i> |                 |
| IV. <i>Wenn ich in deine Augen seh</i>                |                 |
| V. <i>Ich will meine Seele tauchen</i>                |                 |
| VI. <i>Im Rhein, im heiligen Strome</i>               |                 |
| VII. <i>Ich grolle nicht</i>                          |                 |
| X. <i>Hör' ich das Liedchen klingen</i>               |                 |
| XII. <i>Am leuchtenden Sommermorgen</i>               |                 |
| XIII. <i>Ich hab' im Traum geweinet</i>               |                 |
| XIV. <i>Allnächtlich im Traume</i>                    |                 |
| XVI. <i>Die alten, bösen Lieder</i>                   |                 |

This recital is presented as partial fulfillment for  
the requirements for the Doctor of Musical Arts degree.