



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

An Evening of New Art Songs:
A Collaboration Between
the Voice, Piano,
and Composition Areas

Saturday, September 28, 2024

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

7:30 p.m

Program

*Please hold applause until the end of each selection and
turn off all electronic devices that could disrupt the concert.*

La Cimitiere Marin

Jackson Marz
Text by Paul Valéry

Nahal Falahatimarvast, soprano
Taryn Carvajal Harding, piano

Hélas

Sadie Olson
Text by Oscar Wild

Porter Hiatt, baritone
Aubrie Weber, piano

Sweet, Safe Houses

Nelson Leduc
Text by Emily Dickinson

Karley Swallow, mezzo-soprano
Shanshan Song, piano

His Wings

Jaylynn Buchmelter
Text by Natalia Turchin

Natalia Turchin, soprano
Felipe Latorre Almarza, piano

A Barren Moon

Bradley Korth
Text by Simon Barraclough

Sam Plumb, tenor
Conlin Patch, piano

Abrazos

Taryn Carvajal Harding
Text by Taryn Carvajal Harding

Aubrey Adams-McMillan, mezzo-soprano
Taryn Carvajal Harding, piano