



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Berceuse

(Ten audio vignettes inspired by poetry)

Svetozar Ivanov, piano

Sara Elisa Villa, poetry reading

Christopher Marshall, poetry reading

Svetlyn Ivanov, poetry reading

Sara Elisa Villa, voice



Thursday, April 24, 2025

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

4:00 p.m.

Program

*(Please hold applause until the end of each selection
and turn off all electronic devices that could disrupt the concert.)*

...and solitary still...

“Aeolian Harp”
“fragment 46”

music by Henry Cowell
poetry by Sappho
Ancient Greek reading by Sister of Iris

El Tango de la Muerte

“El Tango de la Muerte”
“Steptangle”
from “Uncollected Poems”

music by Alberto Novión
music by Frederic Rzewski
poetry by Alejandra Pizarnik

Autumn Leaves

“Album (Autumn) Leaf”
“Autumn Leaves”

music by Michael Ippolito
poetry by Jacques Prévert

Bella Ciao

“Inspector’s Scrutiny”

music by Sahba Aminikia
audio recordings from Evin Prison and street protests in Iran

Black Earth

“Black Earth”

music by Fazil Say
audio recordings from the arrest of Rumeysa Ozturk

In Time of Daffodils

“Elegy”

“In Time of Daffodils”

music by Valentin Silvestrov
poem by E. E. Cummings
field recordings from The Valley of Daffodils in Ukraine

The Bells

“Fairy Bells”
“Erdenklavier”
“The Bells”

music by Henry Cowell
music by Lucciano Berio
poem by Edgar Allan Poe
bells of Fordham University Church's bell tower

Gloomy Sunday

“Gloomy Sunday”
“Tora! Tora! Tora!”
“Farewell”

music by Rezső Seress
music by George Crumb
poem by Federico Garcia Lorca

Wiegala

“Wiegala”
“Lullaby”

music by Ilse Weber
music by Adam Kopycinski

Berceuse

“Berceuse”
“Berceuse for a Sleeping Mirror”
“Berceuse for a Sleeping Mirror”

music by Joaquin Turina
music by José Luis Turina
poem by Federico Garcia Lorca

Pianist **Svetozar Ivanov** has made numerous appearances as recitalist and orchestra soloist worldwide. Numerous publications have praised his recent solo CD's; the album *Naked Tango* was called "superbly original, quite moving, personal and musically absorbing" while his CD *Vers la flamme* was celebrated for performances which were "played with aplomb, panache and complete conviction" and interpretation "filled with sensual longing, anguished yearning, anxious dread and provocative energy". Regarding his album *Echo* one reviewer wrote: "Ivanov's most distinctive gift as a pianist is his ability to draw us inward, which imparts the feeling that we're approaching a mystery". *Dream Images* was hailed for "performances of purified beauty that can leave you breathless" and his most recent album *Intermissions* was praised for its "combination of maturity, deeply felt expression, and dignity."

Recent performance venues include Carnegie, Merkin, and Steinway Halls in New York City, Salle Gaveau in Paris, Splendor and Bethaniënkleooster in Amsterdam, Guildhall, Royal College, and Goldsmith in London, Mozarteum in Salzburg, Razumovsky Salon in Vienna, Salon Chritophori in Berlin, RNCM in Manchester, Royal Academy of Music in Denmark, RCS in Prague, as well as numerous concert series at universities throughout the US. Recent festival appearances include "Pianomaster", "PianoEchos", "Terre d'Arezzo", "Autunno Musicale", and "Classicariano" in Italy, "Krakow Piano Festival" in Poland, "Música de Besalú" in Spain, "Pianotune" in Belgium, "Seiler" in Greece, "Walled City" in Northern Ireland, "Salon des Arts" and "Sofia Music Weeks" in Bulgaria, "Peter the Great" in the Netherlands, "Chautauqua" in New York, "Killington" in Vermont, and "Fox River" in Wisconsin.

Svetozar Ivanov is especially recognized for his creative work designing unusual concert formats combining music with other art forms (documentary footage, art films, animation, poetry, short stories, live dance improvisation, paintings, lighting design, live streaming). His DVD *Perpetual Tango* explores the synthesis between music, movement, multimedia, and was released by Naxos in 2018. His latest video projects include *Music of Shadows* and the *Poetry Series* - a poetry inspired collection of twelve short films.

Svetozar Ivanov is Professor of Piano at University of South Florida, serves as Artist Faculty at Green Mountain Chamber Music Festival in Vermont, Brancaloni Music Festival in Italy, Prague Piano Festival, Walled City Music Festival in Northern Ireland, and is the Artistic Director of the Steinway Piano Series in Florida. He is a Steinway Artist and holds degrees from the Bulgarian National Conservatory and University of Michigan.

