



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Masters Recital

Kim Fairbourn,
mezzo-soprano

Student of Prof. Julie Wright-Costa

Wednesday, April 23, 2025

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

8:00 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

I.

Deux Romances
L'âme évaporée
Les Cloches

Claude Debussy
(1862-1918)

Notre amour, Op. 23, No. 2

Gabriel Fauré
(1845-1924)

II.

Arie di stile antico
Amorosi miei giorni
O del mio amato ben

Stefano Donaudy
(1879-1925)

III.

"Lullaby," from *The Consul*

Gian Carlo Menotti
(1911-2007)

To My Little Son

Florence Price
(1887-1953)

The Glory of the Day Was in Her Face

Florence Price

The Heart of a Woman

Florence Price

Intermission

IV.

Frauenliebe und Leben, Op. 42

Robert Schumann
(1810-1856)

I. Seit ich ihn gesehen

II. Er, der Herrlichste von allen

III. Ich kann's nicht fassen

IV. Du Ring an meinem Finger

V. Helft mir, ihr Schwestern

VI. Süsßer Freund

VII. An meinem Herzen

VIII. Nun hast du mir den ersten Schmerz getan

V.

Myrten, Op. 25

Robert Schumann

Widmung

Liebst du um Schönheit, Op. 12, No. 2

Clara Wieck Schumann
(1819-1896)

Program Notes:



This recital is presented as partial fulfillment for
the requirements for the Masters of Music degree.

