



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Jazz Combos

Josiah Boornazian, director
Steven Heffner, director

Friday, April 18, 2025

Weight/Hales Choral Room

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

7:30 p.m.

Program

*(Please hold applause until the end of each section and
turn off all electronic devices that could disrupt the concert.)*

Combo A

| | |
|-------------------|-----------------|
| After You've Gone | Turner Layton |
| Invitation | Bronislaw Kaper |
| The Chicken | Pee Wee Ellis |

Comboocha

| | |
|------------------------------|--------------|
| Monster's Inc. Theme | Randy Newman |
| Rikki Don't Lose That Number | Steely Dan |
| Nature Boy | Eden Ahbez |

Michie Jazz Quintet

| | |
|------------------------------|-------------------------------------|
| Jason Dreher | Sean Wilson |
| A Flower is a Lovesome Thing | Billy Strayhorn arr. Sean Wilson |
| Y - Pmiw | Teddy P |

Neue Kunst

A collection of improvised music to be announced from the stage

Personnel

Combo A

Darrin Thiriot, clarinet
Liam Kimball, guitar
Alex Frankel, piano
Samuel Wolfarth, bass
Andrew Corbett, drums

Comboocha

Ester Harris, voice
Sydney Gordon, trumpet
Adam Carrasco, guitar
Ryan Gessel, piano
Alex Carrasco, bass
Ian McGinn, drums

Michie Jazz Quintet

Henry Pollei, saxophone
Sean Wilson, trumpet
Max Smith, guitar
Derek Coombs, piano
Adrian de la Cruz, bass
Ethan Summerhays, drums

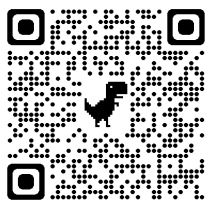
Neue Kunst

Dr. Josiah Boornazian, saxophone
Henry Pollei, saxophone
Zane Jensen, saxophone
Sean Wilson, trumpet
Sorn Torkelson, trombone
Jason Dreher, guitar
Derek Coombs, piano
Adrian de la Cruz, bass
Ethan Summerhays, drums

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