



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Student Recital

Bryson Hill, euphonium

Student of Prof. Craig Moore and

Dr. Donn Schaefer

Dr. Mitchell Giambalvo, piano

Carly Clark, euphonium

Tuesday, April 15, 2025

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

8:00 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

Euphonium Concerto

I. Allegro Assai

II. Andantino

III. Giocoso

Vladimir Cosma

(b. 1940)

Dr. Mitchell Giambalvo, piano

Void

Justice Nugent

Intermission

Sonate d-moll Op. 40, Nr. 1

I. Allegro

II. Vivace

III. Adagio

IV. Allegro

Joseph Bodin de Boismortier

(1689-1755)

Carly Clark, euphonium

The Swan

Camille Saint-Saëns

(1835-1921)

arr. Steven Mead

Dr. Mitchell Giambalvo, piano

Morceau Symphonique

Alexandre Guilmant

(1837-1911)

Dr. Mitchell Giambalvo, piano

Fantaisie Variations on The Carnival of Venice Jean-Baptiste Arban

(1825-1889)

Dr. Mitchell Giambalvo, piano