

Music Education Recitals

Ethan Gardner, violin
4:30 p.m.

Justice Nugent, horn
5:30 p.m.

Carly Clark, euphonium
6:00 p.m.

Allie VanLeuven, clarinet
7:00 p.m.

Avery Watson, cello
7:30 p.m.

Tuesday, April 15, 2025
Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

Ethan Gardner, violin
Student of Prof. Bonnie Terry
Jingyu Guo, piano
4:30 p.m.

Program

*(Please hold applause until the end of each section and
turn off all electronic devices that could disrupt the concert.)*

Violin Sonata No. 1 in G Minor, BWV 1001
IV. Presto

Johann Sebastian Bach
(1685-1750)

Violin Concerto No. 1 in G Minor, Op. 26
I. Prelude
II. Adagio

Max Bruch
(1838-1920)

"Meditation," from *Thais*

Jules Massenet
(1842-1912)
arr. M. P. Marsick

This recital is presented as partial fulfillment for
the requirements for the Bachelor of Music degree.

Justice Nugent, horn
Student of Steve Proser
Hao Doan, piano
5:30 p.m.

Program

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turn off all electronic devices that could disrupt the concert.)*

Visions

James Naigus
(b. 1987)

Nocturno Op. 7

Franz Strauss
(1822-1905)

Bagatelle

Hermann Neuling
(1897-1967)

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the requirements for the Bachelor of Music degree.

Carly Clark, euphonium
Student of Prof. Craig Moore
Tom Clark, piano
Jose Arvizu, euphonium
Bryson Hill, euphonium
6:00 p.m.

Program

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turn off all electronic devices that could disrupt the concert.)*

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| Rhapsody for Euphonium and Concert Band | James Curnow
(b. 1943) |
| Tom Clark, piano | |
| Bassoon Concerto in B-flat Major
<i>I. Allegro</i> | Wolfgang Amadeus Mozart
(1756-1791) |
| Tom Clark, piano | |
| Mazurka for Unaccompanied Baritone | Nicholas D. Falcone
(1892-1981) |
| Two Pieces for Three Trombones
<i>I. Felicity</i>
<i>II. Episode</i> | Raymond Premru
(1934-1998) |
| José Arvizu, euphonium
Bryson Hill, euphonium | |
| Party Piece | Philip Sparke
(b. 1951) |
| With Tom Clark, Piano | |

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the requirements for the Bachelor of Music degree.

Allie VanLeuven, Clarinet
Student of Dr. Laura Grantier
Rachael Berghahn, clarinet
Tatum Mapes, piano
7:00 p.m.

Program

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turn off all electronic devices that could disrupt the concert.)*

Paradigm Shift
III. Breakaway

Theresa Martin
(b. 1979)

Rachael Berghahn, clarinet

Sonata per clarinetto e pianoforte
I. Allegro tristemente
II. Andante dolcemente
III. Allegro con fuoco

Michele Mangani
(b. 1966)

Tatum Mapes, piano

Sonate pour Clarinette avec accompt de Piano
I. Allegretto
II. Allegro animato
IV. Molto allegro

Camille Saint-Saëns
(1835-1921)

Tatum Mapes, piano

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the requirements for the Bachelor of Music degree.

Avery Watson, cello
Student of Dr. Elliot Cheney
Lawrence Gee, piano
7:30 p.m.

Program

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turn off all electronic devices that could disrupt the concert.)*

Sicilienne, Op. 78

Gabriel Fauré
(1845 -1924)

Lawrence Gee, piano

Julie-O

Mark Summer
(b. 1958)
arr. C. Cheney

Concerto in E Minor, Op. 85
I. Adagio

Edward Elgar
(1857-1934)

Lawrence Gee, piano

Concerto No. 1 in C Major
III. Allegro molto

Joseph Haydn
(1732-1809)

Lawrence Gee, piano

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