



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Masters Recital

Kaitlin Booth, cello
Student of Prof. John Eckstein

Jean Lobrot, piano

Monday, April 14, 2025

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

6:00 p.m.

Program

*(Please hold applause until the end of each selection
and turn off all electronic devices that could disrupt the concert.)*

Fantasiestücke, Op. 73

Robert Schumann

I. Zart und mit Ausdruck

(1810-1856)

II. Lebhaft, leicht

III. Rasch und mit Feuer

Cello Sonata No. 5 in D Major, Op. 102, No. 2

Ludwig van Beethoven

I. Allegro con brio

(1770-1827)

II. Adagio con molto sentimento d'affetto

III. Allegro fugato

Intermission

"Silent Woods,"

Antonín Dvořák

from the Bohemian Forest, Op. 68

(1841-1904)

Sonata for Cello and Piano in C Minor, Op. 6

Samuel Barber

I. Allegro ma non troppo

(1910-1981)

II. Adagio

III. Allegro appassionato

This recital is presented as partial fulfillment for
the requirements for the Masters of Music degree.