



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Senior Recital

Matthew Tang, countertenor

Student of Dr. Lynn Maxfield

Dr. Mitchell Giambalvo, piano

Dr. Haruhito Miyagi, Harpsichord

Dillan Burnett, tenor

Kuei-Jhu Chen, tenor

Claire Campbell, dance

Kameron Kavanaugh, baritone

Meg Steele, soprano

Monday, March 31, 2025

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

4:00 p.m.

Program

(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)

"Va, l'error mio palesa,"
from *Mitridate, re di Ponto* Wolfgang Amadeus Mozart
(1756-1791)

"Rosmira, o Dio," and
"Sento amor con novi dardi," from *Partenope* George Frideric Handel
(1685-1759)

Brief Pause

"Schäme dich, o Seele nicht,"
from *Herz und Mund und Tat und Leben*, BWV 147 Johann Sebastian Bach
(1685-1750)

"Quae moerebat et dolebat,"
from *Stabat Mater*, P. 77 Giovanni Battista Pergolesi
(1710-1736)

"La seule victoire",
from *Judith; Cantate biblique*, No. 6, Livre 1 Élisabeth Jacquet de la Guerre
(1665-1729)

Brief Pause

Mass for 5 voices
I. Kyrie
V. Agnus Dei William Byrd
(1540-1623)

Dillan Burnett, tenor
Kuei-Jhu Chen, tenor
Kameron Kavanaugh, baritone
Meg Steele, soprano

Intermission

À Chloris

Reynaldo Hahn
(1874-1947)

Il Pleut

Claire Campbell, dance

Kai Bowen

Brief Pause

"An Evening Hymn," from *Harmonia Sacra*

Henry Purcell
(1659-1695)

Bist du bei mir

Gottfried Heinrich Stölzel
(1690-1749)

Tan m'abelis

Berenguier de Palazol
(fl. 1160-1209)

Brief Pause

"Pur ti mir," from *L'incoronazione di Poppea*

Claudio Monteverdi
(1567-1643)

Meg Steele, soprano

Texts and Translations



This recital is presented as partial fulfillment for the requirements for the Bachelor of Music degree.

