



SCHOOL OF  
**MUSIC**

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COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Masters Recital

# Drew Holland, woodwinds

Student of Dr. Jeffrey Allardyce,  
Dr. Laura Grantier, and  
Prof. Robert Stephenson

Lawrence Gee, piano  
Nick Anderson, flute  
Jason Weimer, clarinet  
Mikayla Black, clarinet  
Alvin Yeung, bass clarinet  
Chris Kuhlemeier, bassoon  
Tommy Wilde, soprano saxophone  
Hunter Gillete, tenor saxophone  
Jacob Struyk, baritone saxophone

Monday, March 31, 2025

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

6:00 p.m.

## Program

*(Please hold applause until the end of each selection  
and turn off all electronic devices that could disrupt the concert.)*

Syrinx

Claude Debussy  
(1862-1918)

7 Folk Songs of Quebec

Anthony St. Pierre  
(b. 1956)

*I. A La Claire Fontaine*

*II. Ah! Si Mon Moine Voulait Danser*

*III. C'est La Belle Françoise*

*IV. D'ou Venez-Vous Si Crotte?*

*V. M'en Revenant De La Jolie Rochelle*

*VI. Un Canadien Errant*

*VII. Vive la Canadienne!*

Nick Anderson, flute

Upingos

Carlos Chávez  
(1899-1978)

Waltz, op. 36. No.3

Amy Beach  
(1867-1944)

Jason Weimer, clarinet  
Mikayla Black, clarinet

Moonriver

Henry Mancini  
(1924-1994)

Jason Weimer, clarinet  
Mikayla Black, clarinet  
Alvin Yeung, bass clarinet

Duet in C minor

Ian Deterling  
(b. 1990)

Hunter Gillete, tenor saxophone

*Intermission*

American Patrol	F.W. Meacham (1856-1909)
Chris Kuhlemeier, bassoon	
Quatuor	Pierre Max Dubios (1930-1995)
<i>II. Doloroso</i>	
<i>IV. Andante</i>	
Tommy Wilde, soprano saxophone Hunter Gillete, tenor saxophone Jacob Struyk, baritone saxophone	
Sonata	Paul Creston (1906-1985)
<i>I. With Vigor</i>	
<i>II. With Tranquility</i>	
Lawrence Gee, piano	
The Upwards Stream	Russel Peck (1945-2009)
<i>I. Adagietto espressivo</i>	
Lawrence Gee, piano	
Caprice	J.B. Singelee (1812-1875)
Lawrence Gee, piano	

This recital is presented as partial fulfillment for  
the requirements for the Masters of Music degree.

