



SCHOOL OF  
**MUSIC**

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COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Senior Recital

Sage Madsen, mezzo-soprano

Student of Professor Julie Wright-Costa

Aaron Foster, piano

Caitlin Corbett, soprano

Sunday, March 30, 2025

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

4:00 p.m.

## Program

(Please hold applause until the end of each section  
and turn off all electronic devices that could disrupt the concert.)

Gloria in D Major, RV 589 <i>III. Laudamus te</i>	Antonio Vivaldi (1678 -1741)
Deux Romances <i>I. L'âme Évaporée</i> <i>II. Les Cloches</i>	Claude Debussy (1862- 1918)
Psyché	Émile Paladilhe (1844-1926)
"Belle Nuit," from <i>Les Contes d'Hoffman</i>	Jacques Offenbach (1819-1880)
Der Tod und das Mädchen	Franz Schubert (1797-1828)
Es muss win wunderbares sein	Franz Liszt (1811-1886)
"Che faro senza Euridice?," from <i>Orfeo ed Euridice</i>	Christoph Willibald Gluck (1714-1787)

### *Intermission*

Haugtussa <i>I. Det Syng</i> <i>II. Veslemøy</i> <i>III. Blåbær Li</i> <i>IV. Møte</i> <i>V. Elsk</i> <i>VI. Killingsdans</i> <i>VII. Vond Dag</i> <i>VIII. Ved Gjætle Bekken</i>	Edvard Grieg (1843-1907)
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### *A Brief Pause*

Silent Noon	Ralph Vaugh-Williams (1872-1958)
Happy Days are Here Again/Get Happy	Harold Arlen (1905-1986)

This recital is presented as partial fulfillment for  
the requirements for the Bachelor of Music degree.