



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Doctoral Recital

Luke Pfeil, bassoon

Student of Lori Wike

Karen Hastings, oboe
Dr. Sean Raleigh, piano

Sunday, March 30, 2025

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

12:00 p.m.

Program

*(Please hold applause until the end of each selection
and turn off all electronic devices that could disrupt the concert.)*

Concerto in D Minor, RV 481

- I. Allegro*
- II. Adagio*
- III. Allegro*

Antonio Vivaldi
(1678-1741)

Colored Stones

- I. Smoky Quartz*
- II. Lapis Lazuli*
- III. Tiger's Eye*

Jenni Brandon
(b. 1977)

Intermission

Concerto in F Major, Op. 75

- I. Presto*
- II. Andante*
- III. Rondo: Allegro*

Carl Maria von Weber
(1786-1826)

Trio for oboe, bassoon, and piano

- I. Presto*
- II. Andante*
- III. Rondo*

Francis Poulenc
(1899-1963)

This recital is presented as partial fulfillment for
the requirements for the Doctor of Musical Arts degree.