



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Senior Recital

Dillan Edward Burnett, tenor

Student of Dr. Lynn Maxfield

Aaron Foster, piano

Sorn Torkelson, guitar

Natalie Baldwin, percussion

Nathalia Alvarez, soprano

Meg Steele, soprano

Matthew Tang, countertenor

Kuei-Jhu Chen, tenor

Kam Kavanaugh, baritone

Sunday, March 30, 2025

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

6:00 p.m.

Program

(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)

Amar y sufrir

Luís Gonzaga Jordá
(1869-1951)
text by anonymous

Cucurrucucú paloma

Tomás Mendez
(1927-1995),
arr. Dillan Burnett

Sorn Torkelson, guitar

Brief Pause

"Comè gentil," from *Don Pasquale*

Gaetano Donizetti
(1797-1848)

Sorn Torkelson, guitar
Natalie Baldwin, percussion
Meg Steele, soprano
Matthew Tang, countertenor
Kuei-Jhu Chen, tenor
Kam Kavanaugh, baritone

"Tornami a dir," from *Don Pasquale*

Gaetano Donizetti
(1797-1848)

Nathalia Alvarez, soprano

"Una furtiva làgrima," from *L'elisir d'amore*

Gaetano Donizetti
(1797-1848)

Brief Pause

Mass a 5

I. Kyrie

V. Agnus Dei

William Byrd
(1540-1623)

Meg Steele, soprano
Matthew Tang, countertenor
Kuei-Jhu Chen, tenor
Kam Kavanaugh, baritone

Intermission

가고파

김동신 (Kim Dong-jin)
(1913-2009)
text by 이은삼 시 (Lee Eun-sang)

Myfanwy

Joseph Parry
(1841-1903)
text by Richard Davies
first verse text by Evan Stephens
arr. Scott Bigler

Brief Pause

Trovas ao Meu Amor

Nicolau d'Albuquerque Ferreira
(1886 - d.)
text by Antônio Botto

São João-da-ra-rão

Brazilian children folk song
arr. Ernani Braga

Brief Pause

لما بدا يتثنى

14th Century Andalusian Muwashshah
text by لسان الدين ابن الخطيب (Lisan ad-Din Ibn al-Khatib)
arr. واجدي أبو دياب (Wajdi Abou Diab)
Natalie Baldwin, percussion

I drömmen du är mig nära

Emil Sjögren
(1853-1918)
text by Tor Hedberg

я опять одинок

Sergei Rachmaninoff
(1873-1943)
text by Ivan Bunin

Brief Pause

Bring Him Home

Claude Michel-Schönberg
(b. 1944)
text by Alain Albert Boulblil

This recital is presented as partial fulfillment for
the requirements for the Bachelor of Music degree.

