



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Doctoral Recital

Zekun Huang, soprano

Student of Dr. Robert Breault and
Professor Julie Wright-Costa

Mac Merchant, piano

Friday, March 28, 2025

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

8:00 p.m.

Program

*(Please hold applause until the end of each selection
and turn off all electronic devices that could disrupt the concert.)*

I know that my Redeemer liveth George Frideric Handel
(1685-1759)

Now Sleeps the Crimson Petal Roger Quilter
(1877-1953)

The Salley Gardens Benjamin Britten
(1913-1976)

Brief Pause

La fioraia Fiorentina Gioacchino Rossini
(1792 - 1868)

Vanne, o rose fortunate Vincenzo Bellini
(1801-1835)

Brief Pause

Nuit d'étoiles Claude Debussy
(1862-1918)

Le colibri Ernest Chausson
(1855-1899)

Les roses d'Ispahan Gabriel Fauré
(1845-1924)

Intermission

Das Veilchen Wolfgang Amadeus Mozart
(1756-1791)

Das Veilchen Clara Schumann
(1819-1896)

Das Rosenbant Richard Strauss
(1864-1949)

Das Rosenbant Franz Schubert
(1797-1828)

Brief Pause

春花秋月何时了 (When will the Turning of Seasons End) Long Wang
(b. 1990)

飘零的落花 (The Falling Flowers) Xuean Liu
(1905-1985)

花非花 (A Flower in the Haze) Zi Huang
(1904-1938)

This recital is presented as partial fulfillment for
the requirements for the Doctor of Musical Arts degree.