

## SummerArts Concerto Winners

with

Orchestra

Oswaldo Machado, conductor

Saturday, January 18, 2025 Libby Gardner Concert Hall Virtual Venue: https://music.utah.edu/libby-live/index.php 7:30 p.m

**Program**Please hold applause until the end of each selection and turn off all electronic devices that could disrupt the concert.

Prélude à la russe, Op. 33

Arne Oldberg (1874-1962)

Hao Ding, piano

Piano Concerto, No. 2, Op. 22 I. Andante sostenuto

Camille Saint-Saëns (1835-1921)

Frederick Pau, piano

Piano Concerto No. 20 in D Minor, K. 466 I. Allegro

Wolfgang Amadeus Mozart (1756-1791)

Maxwell Ji, piano

## Personnel

1st Violin

Mason Lunceford

Alina Baron Lauren Peck

2nd Violin

Kristen Olson Sidney Lofthouse

Paul Petersen

Viola

Tobias Roth Caitlin Curry

Cello

Yasmine Abuelhija Nikei Bowen

Bass

Megan Hall

Flute

Siyoung Lee

Oboe

Anna Larson

Clarinet

Zane Jensen

Bassoon

Luke Pfeil

Horn

Justice Nugent



Hao Ding is a pianist currently pursuing a Doctor of Musical Arts (DMA) degree in piano performance at the University of Utah. Hao earned his Master of Music (MM) degree from the Longy School of Music of Bard College, where he gave numerous solo recitals and frequently served as an accompanist. His performances, praised for their adaptability and artistry, highlight his skill and dedication to

collaborative playing.

In 2024, Hao was awarded the Young Artist Solo First Prize and Young Artist Concerto First Prize at the SummerArts Piano Competition, affirming his technical brilliance and musical artistry. He draws inspiration from underrepresented composers such as Arne Oldberg, Adolf von Henselt, and Mélanie Bonis, and he is passionate about introducing their works to broader audiences.

In addition to pursuing new heights in piano performance, Hao is committed to sharing the beauty of music with others and inspiring the next generation of musicians. He teaches piano at Washington Elementary School and volunteers at the Huntsman Cancer Hospital, using music to nurture young talent and bring comfort to patients.



Frederick Pau is an 8th grader at West High School. He developed his passion for piano in Riverside, California at the age of 6. After moving to Salt Lake City 3 years ago, he began studying with Professor Ning Lu. His favorite genre of music is from the Classical era, especially pieces by Mozart, Schubert, and Beethoven. This is his third year playing a concerto with an orchestra, the first 2 written by Bach and Mozart. One of his favorite hobbies is caring for plants, especially rarer ones that grow well in terrariums. He also enjoys participating in math competitions.



Maxwell Ji, age 10, has been playing piano since five and studying with Drs. Ning Lu and Jie Lu. He won the first prizes in including the University of Utah SummerArts Piano Solo Competition (2021-2024) and Concerto Competition (2022), UMTA Piano Concerto Competition (2022, 2024), Ogden Piano Concerto Competition (2022), Salt Lake Piano Solo Competition (2023) and Concerto Competition (2024), the Helen Taylor Johannesen International Piano Festival Solo Competition (2023, 2024), Seattle International Piano Competition (2024), and OPUS Piano Competition State Level

(2024, 2025). Moreover, in 2024, he received the 2nd prize in the XV Chopin International Piano Competition, Hartford, the 2nd prize in the 11th ENKOR Piano Competition, and the Merit Prize in the OPUS Piano National Competition. In addition, in the International Keyboard Odyssiad Competition, 2024, at age of 9, he was selected as one of the finalists for the solo competition (under 14 group) and one of the semi-finalists in the concerto competition (under 18 group). In 2022, he performed with American West Symphony and with American Fork Symphony for the Salute to Youth Concert. In 2023, he performed with Chamber Orchestra Ogden in the Ogden's Prodigy Concert and with American West Symphony. His performance has been broadcasted on ABC4 Television. Besides piano, Maxwell also plays violin and loves competitive math, chess, and Lego.

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