



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Doctoral Lecture Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Marilee C. Wilson, soprano
Student of Professor Julie Wright-Costa

Dr. Melissa Livengood, piano

Monday December 12, 2022

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

6:00 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

Vissi d'arte

Giacomo Puccini
(1858-1924)

Classical

Roslyn Reeves Rich
University of Utah
Vocal Performance Undergraduate Student

Dr. Melissa Livengood, piano

Musical Theatre

Elizabeth Petrucka
University of Utah
Musical Theatre Performance Undergraduate Student

Jean Lebrot, piano
University of Utah
Piano Performance Masters Student

Contemporary Commercial Music (CCM)

Julie Carlson Hinckley
Utah Valley University
Commercial Music Undergraduate Student

"Before the Parade Passes By,"
from *Hello Dolly!*

Jerry Herman
(1931-2019)

This recital is presented as partial fulfillment for
the requirements for the Doctor of Musical Arts degree.