



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Doctoral Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Xueji Sun, piano

Student of Dr. Ning Lu

Friday, September 30, 2022

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

7:00 p.m.

Program

*(Please hold applause until the end of the performance
and turn off all electronic devices that could disrupt the concert.)*

Sonata No. 31 in A-flat Major, Op. 110
I. Moderato cantabile molto espressivo
II. Allegro molto
III. Adagio ma non troppo – Fuga

Ludwig van Beethoven
(1770-1827)

Variations and Fugue
on a theme by Handel, Op. 24

Johannes Brahms
(1833-1897)

This recital is presented as partial fulfillment for
the requirements for the Doctor of Musical Arts degree.