



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Guest Artist Recital

For the safety of our audiences, artists, and staff, the School of Music asks that all patrons attending performances follow recent CDC guidance, which calls for everyone to wear face masks indoors. We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell.

2022 Chamber Music Workshop Artist-in-Residence Recital

David Salness, violin

Vedrana Subotic, piano

Hasse Borup, violin



Wednesday, June 15, 2022
Dumke Recital Hall
4:00 p.m.

Program

*(Please hold applause until the end of the program
and turn off all electronic devices that could disrupt the concert.)*

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| Sonata II in A Major, Op. 2 | Antonio Vivaldi |
| I. <i>Preludio</i> | (1678-1741) |
| II. <i>Corrente</i> | |
| III. <i>Adagio</i> | |
| IV. <i>Giga</i> | |
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| Romance for violin and piano, Op. 35 | Luise Adolpha Le Beau |
| | (1850-1927) |
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| Sonata No. 1 in A Major, Op. 13 | Gabriel Fauré |
| I. <i>Allegro molto</i> | (1845-1924) |
| II. <i>Andante</i> | |
| III. <i>Scherzo: Allegro vivo</i> | |
| IV. <i>Finale: Allegro quasi presto</i> | |
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| "Danse Espangole," from <i>La Vida Breve</i> | Manuel de Falla |
| | (1876-1946) |
| | trans. Fritz Kreisler |
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| <i>In the Style of Albeniz</i> | Rodion Shchedrin |
| | (b. 1933) |
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| Duets for two violins and piano, Op. 97D | Dmitri Shostakovich |
| I. <i>Praeludium</i> | (1906-1975) |
| II. <i>Gavotte</i> | |
| III. <i>Waltzes</i> | |

For more information about our performers visit:

David Salness - <https://music.umd.edu/directory/david-salness>

Hasse Borup - <https://music.utah.edu/faculty/hasse-borup.php>

Vedrana Subotic - <https://music.utah.edu/faculty/vedrana-subotic.php>