



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Voci Altissime

Becoming Strength for One Another

Music by Living Black Female
Choral Composers

Emily Mercado, conductor

Nicole Cervantes, graduate teaching assistant

Thursday, January 14, 2021

Virtual Venue - <https://music.utah.edu/libby-live/index.php>

7:30 p.m.

Program

Sorida (A Zimbabwe Greeting)

Rosephanye Powell
(b. 1962)
arr. by William C. Powell

No Fairy Tale Here

Zanaida Robles
Robyn Watson

We Sing As One

B. E. Boykin
Ashley Grishman

Percussion: Julius Kyakuwa

Piano: Rosemary Olsen, Ashley Grisham

Soloists: Nicole Cervantes, Lizzie Goodwin, Alice Magurie

Personnel:

Ashley Anderson
Betsy Andrews
Noelle Atkin
Marissa Badham
Amber Bartlett
Caroline Castleton
Nicole Cervantes
Savannah Eggett
Madison Fellows
Anna Foulks
Noah Gessel
Abby Getz
Lizzie Goodwin
Abigail Grow

Ally Hair
Emily Hackett
Clara Kramer
Shantae Lee
Alice Maguire
Juliette Parke
Ashlee Pickle
Julia Prager
Alexandra Ryan
Hannah Stark
Esther Simpson
Paige Stephenson
Kari Thomas
April Thorup