The University of Utah School of Music cordially invites you to attend these upcoming concerts:

Lyric Opera Ensemble: Menotti’s “Amahl and The Night Visitors” and “A Christmas Carol” with Sinfonia Salt Lake
November 30, 7:30 p.m.
December 1, 7:30 p.m.
December 2, 2:00 p.m. and 7:30 p.m.
Grand Theatre – Salt Lake Community College

Harp Ensemble
December 1
Thompson Chamber Music Hall

Jazz Small Groups
December 1
Fine Arts West Recital Hall

Classical Guitar Ensemble
December 3
Dumke Recital Hall

Composers Forum
December 4
Dumke Recital Hall

Wind Ensemble
December 5

University Choirs Holiday Concert
December 8

Early Music Ensemble
December 9, 4:00 p.m.
Thompson Chamber Music Hall

Infrared A Cappella
December 10
Dumke Recital Hall

All concerts are at 7:30 p.m. and in Libby Gardner Concert Hall, unless otherwise noted.
For tickets, call 801-581-7100, or go to tickets.utah.edu

The University of Utah School of Music gratefully acknowledges its many donors and supporters.

Become a supporter!

Thursday, November 30, 2017
Libby Gardner Concert Hall
7:30 p.m.
Program
(Please hold applause until the end of each section and turn off all electronic devices that could disrupt the concert.)

blue cathedral
Jennifer Higdon* (b. 1962)

Fantasia on a Theme by Thomas Tallis
Ralph Vaughan Williams (1872-1958)

Stephanie Rhodes Russell, assistant conductor
With the Olympus High Chamber Orchestra
Timothy McMurray, director

Violin I
Olivia Holtby
Joseph Osterstock
Faith Driggs
Kate Mayfield
Kate Wirthlin

Violin II
Ruby Finlayson
Anna Jensen
Anna Gregory

Viola
Sage Chatterton
Hali Hutchinson

Appalachian Spring: Suite from the Ballet
Aaron Copland (1900-1990)

*Jennifer Higdon is a major figure in contemporary Classical music, receiving the 2010 Pulitzer Prize in Music for her Violin Concerto and a 2010 Grammy for her Percussion Concerto. Higdon enjoys several hundred performances a year of her works, and blue cathedral is one of America's most performed contemporary orchestral works, with more than 600 performances worldwide since its premiere in 2000. Her works have been recorded on over four dozen CDs. Higdon's most current project is an opera based on the best-selling novel, Cold Mountain, by Charles Frazier. It was premiered by the Santa Fe Opera in August of 2015 and will travel to Opera Philadelphia, Minnesota Opera and North Carolina Opera in the next two seasons. Higdon holds the Rock Chair in Composition at The Curtis Institute of Music in Philadelphia. Her music is published exclusively by Lawdon Press.

Keep up to date on all the news from the Phil. Like us on Facebook!
Search word: “Utah Philharmonia”