

Doctoral Recital

Daniel Tselyakov, piano  
Student of Dr. Ning Lu

Program

Suite from Violin Partita No. 3 BWV 1006    Johann Sebastian Bach  
I. *Prélude*    (1685-1750)  
II. *Gavotte*    transcribed Sergei Rachmaninoff  
III. *Gigue*    (1873-1943)

Ich ruf zu dir, Herr Jesu Christ, BWV 639    J. S. Bach  
transcribed Ferruccio Busoni  
(1866-1924)

Sonata No. 21 in C Major, Op. 53,    Ludwig van Beethoven  
“Waldstein”    (1770-1827)  
I. *Allegro con brio*  
II. *Introduzione: Adagio molto*  
III. *Rondo: Allegretto moderato - Prestissimo*

Daphnis and Chloé Suite No. 2    Maurice Ravel  
I. *Lever du Jour*    (1875-1937)  
II. *Pantomime*    transcribed Vincenzo Maltempo  
(b. 1985)

Sonata No. 4, Op. 30    Alexander Scriabin  
I. *Andante*    (1872-1915)  
II. *Prestissimo volando*

Tuesday, November 17, 2020

Dumke Recital Hall

Virtual Venue - <https://music.utah.edu/libby-live/index.php>

4:00 p.m.

This recital is presented as partial fulfillment for  
the requirements for the Doctor of Musical Arts Degree.