



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Masters Recital

Rachel Madsen, soprano
Student of Dr. Robert Breault

Jeffrey Price, piano

Program

Love and Life

Vaga luna che inargenti	Vincenzo Bellini (1801-1835)
Almen se non poss'io	Vincenzo Bellini
La danza	Gioachino Rossini (1792-1868)
Chanson d'amour	Gabriel Faure (1845-1924)
Nuit d'étoiles	Claude Debussy (1862-1918)
Les Filles de Cadix	Leo Delibes (1886-1891)

Intermission

Friday, November 13, 2020
Libby Gardner Concert Hall
Virtual Venue - <https://music.utah.edu/libby-live/index.php>
6:00 p.m.

This recital is presented as partial fulfillment for
the requirements for the Master of Music Degree.

Program cont.

Frauenliebe und liben	Robert Schumann
<i>Seit ich ihn gesehen</i>	(1810-1856)
<i>Er, der Herrlichste von allen</i>	
<i>Ich kann's nicht fassen</i>	
<i>Du Ring an meinem finger</i>	
<i>Helft mir, ihr Schwestern</i>	
<i>Süsser Freund</i>	
<i>An meinem Herzen</i>	
<i>Nun hast du mir den ersten Schmerz getan</i>	
Will there really be a morning	Ricky Ian Gordon
	(b. 1956)
Coyotes	Ricky Ian Gordon
Vilja	Franz Lehár
	(1870-1948)