The University of Utah School of Music cordially invites you to attend these upcoming concerts:

- **Women’s Chorus**  
  November 20

- **Advanced String Quartet Recital**  
  November 27  
  Dumke Recital Hall

- **Jazz Repertory & Faculty Combo**  
  November 28  
  Fine Arts West Recital Hall

- **Crosstalk Electroacoustic Concert**  
  November 29  
  Dumke Recital Hall

- **Utah Philharmonia: “Echos from the Past”**  
  with Olympus High School Guest Performers  
  November 30

- **Lyric Opera Ensemble: Menotti’s “Amahl and The Night Visitors”**  
  and “A Christmas Carol” with Sinfonia Salt Lake  
  November 30, 7:30 p.m.  
  December 1, 7:30 p.m.  
  December 2, 2:00 p.m. and 7:30 p.m.  
  Grand Theatre – Salt Lake Community College

- **Wind Ensemble**  
  December 5

- **University Choirs Holiday Concert**  
  December 8

- **Early Music Ensemble**  
  December 9, 4:00 p.m.  
  Thompson Chamber Music Hall

- **Infrared A Cappella**  
  December 10, 7:30 p.m.  
  Dumke Recital Hall

(All concerts in Libby Gardner Concert Hall at 7:30 p.m., unless otherwise noted.  
For tickets, call 801-581-7100, or go to tickets.utah.edu)

The University of Utah School of Music gratefully acknowledges its many donors and supporters.

Become a supporter!  
music.utah.edu/giving

---

**Fall Concert: “Reformation”**

University of Utah
Campus Symphony Orchestra

Robert Baldwin, music director
Matthew Mainella, principal graduate conductor
Amanda Hales and Nick Harker, graduate conductors

Wednesday, November 8, 2017
Libby Gardner Concert Hall
7:30 p.m.
Program

(Please hold applause until the end of each section and turn off all electronic devices that could disrupt the concert.)

Overture to Nabucco (“Nebuchadnezzar”) Giuseppi Verdi (1813-1901)

Nick Harker, conductor

Antiche arie e danze (Ancient Airs and Dances) Suite No. 1 Ottorino Respighi (1879-1936)
I. Balletto detto “Il Conte Orlando”
II. Gagliarda
III. Villanella
IV. Passo mezzo e Mascherada

Dr. Robert Baldwin, conductor

Fugue in G Minor, BWV 578 (“Little Fugue”) Johann Sebastian Bach (1685-1750)
arr. Cailliet

Amanda Hales, conductor

Intermission

Chorale: “Jesus bleibet meine Freude,” BWV 147 Johann Sebastian Bach (Jesu, Joy of Man’s Desiring)
arr. Ormandy

Dr. Robert Baldwin, conductor

Symphony No. 5 in D, Op. 107 (“Reformation”) Felix Mendelssohn (1809-1847)
I. Andante - Allegro con fuoco
II. Allegro vivace
III. Andante
IV. Andante con moto - Allegro vivace - Allegro maestoso

Matthew Mainella, conductor

Presented in partial fulfillment of the requirements for the degree of Doctor of Musical Arts for Mr. Mainella

Violin 1
Kiersten Cutler**
Faith Jackson
Lily Kim
Krista Clark
Nain Christopherson
Joshua Jensen
Emily Li
Nola Martin
Annie Pugmire
Elizabeth Jones
Karina Velarde
Julina Call

Violin 2
Vlada Yaremenco*
Sherry Liao
Karen Chen
Aaron Mendez
Wilson Liu
Olivia Lee
Abby Bradshaw
Carolina Castro
Emma Lund

Viola
Laura Lieser*
Andrea Schaer
Harry Pendergrast
Danielle Forward
Andre Watson
Camille Voth
Garrison Colvin

Cello
Jacob Miller*
William Clark
Guy Watson
Simon Redman
Vincent Jedlicka
Katherine Boone

Personnel

Charlie Barth
Natalie Fullmer
Sophie McQuinn
Levi Colvin
Seran An
Edwin Brown
Logan Gaykowski
Julia Vonessen
Steven Burk
Derek Curtis

Bass
Daren Baldwin*
Keandria Newingham

Flute
Sara Beck
Elizabeth Miller
Mckayla Wolf, piccolo

Oboe
Trent Parke*
Magdalene Brueggemeyer

Clarinet
Raymond Hernandez*
Alex Sadler

Bassoon
Hans Fronberg*
Bridgett Johnson

Horn
Andrew Clevenger*
Brian Despain
Taylor van Bibber
Justin Berndt

Trumpet
Jacob Greer*
Maryanna Foulds

Trombone
Scott Balding*
Titus LaRue
Stewart Houser, bass

Tuba
Brenden McCauley

Percussion
Dallin Wilson*
Natalie Baldwin
Sebastian Bate
Brett Hughes

Harp
Isabel Versteeg
Lacy Reynolds

Harpsichord
Cheney Doane

Graduate Assistants
Nick Harker
Matthew Mainella
Stephanie Rhodes Russell

**concertmaster
*principal