Faculty Spotlight

Let Us Garlands Bring: Shakespeare and his England in Song

Seth Keeton, bass-baritone
Lisa Chaufty, recorders
Cathryn Clayton, harp
Pamela Palmer Jones, piano and harpsichord
Autumn England, cello
Brandon Williams, percussion

Sunday, September 10, 2017
Libby Gardner Concert Hall
7:00 p.m.

Program
(Please hold applause until the end of each section and turn off all electronic devices that could disrupt the concert.)

Come Away, Death
Gerald Finzi
Seth Keeton, bass-baritone ~ Pamela Palmer Jones, piano
(1901-1956)

My Lady Carey's Dompe
Anon.
Cathryn Clayton, harp
(c. 1520s)

Greensleeves to a Ground
Lisa Chaufty, recorder ~ Cathryn Clayton, harp ~ Autumn England, cello
Trad./Anon.

Who is Silvia?
Gerald Finzi
Fear no More the Heat o' the Sun
Seth Keeton, bass-baritone ~ Pamela Palmer Jones, piano

The Duke of Norfolk or St. Paul's Steeple
John Playford
Lisa Chaufty, recorder ~ Cathryn Clayton, harp
Autumn England, cello ~ Brandon Williams, percussion
(1623-1686/7)

Bonny Sweet Robin
John Bull
Pamela Palmer Jones, harpsichord
(1562/3-1628)

Pavane & Galliard
Anthony Holborne
Lisa Chaufty, recorder ~ Pamela Palmer Jones, harpsichord
Autumn England, cello ~ Brandon Williams, percussion
(1545-1602)

O Mistress Mine
Thomas Morley
It was a Lover and His Lass
Seth Keeton, bass-baritone ~ Cathryn Clayton, harp ~ Lisa Chaufty, recorder
Pamela Palmer Jones, harpsichord ~ Autumn England, cello
(1557/8-1602)

O Mistress Mine
Gerald Finzi
It was a Lover and His Lass
Seth Keeton, bass-baritone ~ Pamela Palmer Jones, piano

Will Yow Walke the Woods soe Wylde
William Byrd
Pamela Palmer Jones, harpsichord
(c.1539/40-1623)

Heart's Ease
Pamela Palmer Jones, harpsichord

The Honie-Suckle
Anthony Holborne
Fairy Round

Lisa Chaufty, recorder ~ Pamela Palmer Jones, harpsichord, Cathryn Clayton, harp
Autumn England, cello ~ Brandon Williams, percussion