



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

7ThirtyThursdays

Runnin' fl'UTES'
Early Music Ensemble

Thursday, May 13, 2021

Virtual Venue - <https://music.utah.edu/libby-live/index.php>

7:30 p.m.

Program

University of Utah Runnin' fl'UTES'

Concertino for Flute, Op. 107

Cécile Chaminade
(1857-1944)

arr. Robert Rainford

Madeline Burningham, flute

Carmen-Fantaisie Brillante

Georges Bizet
(1838-1875)

François Borne

arr. Mary Jean Simpson

Perla Barreda, flute

Tiffany Sedgley, conductor

Nick Anderson

Perla Barreda

Madeline Burningham

Elie Eubanks

Lilly Hatch

Madison Hozdic

Elizabeth Miller

Katherine Park

Alessandra Vivo

Thank you to all the students for their hard work this year.
Thank you to Cole Sedgley for making this production possible.

Early Music Ensemble

Basse de Cromorne

Louis-Nicolas Clérambault
(1676-1749)

from the *Premier Livre d'Orgue, Suite du deuxième Ton*

Kristin Cook, organ

Pavane and Galliard de la Bataille

Anon., 16th century

from *Recueil de dancieries*, Pierre Phalèse (the Younger), 1583

Natalie Wang, soprano recorder

Suzie Chen, alto recorder

Vanessa Walton Bridge, alto recorder and tambourine

Janice Bunker, tenor recorder

Chet Rhodes, bass recorder

Lisa Chaufty, ensemble director and frame drum

Sonata No. 3 in F Major

Elisabeth Jacquet de la Guerre
(1665-1729)

from *Sonates pour le violon et pour le clavecin* (Paris, 1707)

III. Aria

Erika Qureshi, Baroque oboe

Janice Bunker, harpsichord

Benjamin Drysdale, bass viol

Suite in D Minor

Elisabeth Jacquet de la Guerre

from *Pièces de clavecin qui peuvent se jouer sur le violon*
(Paris, 1707)

I. La Flamande & Double

Qi Su and Cleo An

II. Sarabande

Alisha Kae Nielson

III. Gigue

Kyle Elwood

IV. Rigadoun & 2nd Rigadoun

Kristin Cook

“Amor dormiglione”

Barbara Strozzi

from *Cantate, Ariette, e Duetti*, Op. 2 (Venice, 1651) (1619-1677)

Marilee Wilson, soprano

Pamela Palmer Jones, harpsichord

Alex Porter, bass viol

Text:

Amor, non dormir più!
Su, su, svegliati omai,
che mentre dormi tu
dormon le gioie mie, vegliano i
guai.

Non esser, non esser, Amor,
dappoco!

Strali, strali, foco,
strali, strali, su, su,
foco, foco, su, su!

O pigro o tardo
tu non hai senso,
Amor melenso
Amor codardo!
Ahi quale io resto
che nel mio ardore
tu dorma Amore:
mancava questo!

English:

Cupid, no more sleeping!
Up, up, wake up right now,
forwhile you sleep
my joys sleep, troubles are wake-
ful.

Don't be useless, Cupid!

Arrows, arrows, fire,
arrows, arrows, get up, get up,
fire, fire, get up, get up!

Oh you idle laggard,
you've got no sense!
Foolish Cupid,
cowardly Cupid,
ah, what can I do?
In spite of all my ardor
you slumber:
that's all I need!

English translation: Richard Kolb

“Leave me, loathsome light”

George Frideric Handel

from *Semele* (HWV 58) (c. 1726-1728)

(1685-1759)

Cody Carlson, baritone

Kristin Cook, harpsichord

“Xicochi conetzintle”

Gaspar Fernández
(1566-1629)

Special guest: Abelardo de la Cruz, recitation

Marilee Wilson, soprano

Megan Lee, mezzo-soprano

Garrett Medlock, tenor

Cody Carlson, baritone

Janice Bunker, Vanessa Bridge, Suzie Chen,

Chet Rhodes, and Natalie Wang, recorders

Ligia Verduga, and Perla Barreda, traverso

Kristin Cook and Alisha Kae Nielson, harpsichord

Alex Porter, bass viol

Kyle Elwood, shakers

Lisa Marie Chaufy, ensemble director

Thank you to Dr. Pamela Palmer Jones for her harpsichord instruction for the students in the Early Music Ensemble.