7ThirtyThursdays

Runnin' fl'UTES'
Tiffany Sedgley, conductor

Joshua Goodell
composer and performer

Anna Wright Madison
composer and performer

Campus Symphony
Robert Baldwin, conductor

Thursday, April 8, 2021
Virtual Venue - https://music.utah.edu/libby-live/index.php
7:30 p.m.
Three Madrigals

I. Ah Could My Eyes Behold Thee
II. O Lady Fair
III. I Know a Young Maiden

University of Utah Runnin’ fl’UTES’

Nick Anderson
Perla Barreda
Madeline Burningham
Elie Eubanks
Lilly Hatch
Madison Hozdic
Elizabeth Miller
Katherine Park
Alessandra Vivo
Tiffany Sedgley, conductor

Thank you to Tyler Chen, Spencer Kellogg, and Cole Sedgley for making this production possible.

“Expansion” for cello and live electronics (2021) Joshua Goodell
Joshua Goodell, cello

"Unbound"
Anna Wright Madison
for voice and live electronics (2021)
Anna Wright Madison

Waltz No. 2 Dmitri Shostakovich
(1906-1975)

University of Utah Campus Symphony
Dr. Robert Baldwin, music director
Michael Leavitt, assistant conductor
Brandon Horrocks, assistant conductor
“Expansion” for cello and live electronics
Joshua Goodell

The idea of a cello sonata inspired this piece. The electronics sound incomplete without the cello and vice versa. The form of this piece is a four-part development of ideas, each one focusing on a single string of the cello (C, G, D, A). Each new section develops elements from the last section while adding something new to the texture. The Cello part has features that occur in each section of the piece, on the respective string. The Cello also foreshadows or emulates certain aspects in the electronics.

“Unbound” for voice and live electronics
Anna Wright Madison

Inspiration for this piece comes from my dear friends Erin and Emily, who help me let go of anger, frustration, anxiety, stress, and all the things that make life hard. In the beginning, I am more guarded and tight. I am vulnerable and afraid to share my struggles. As time moves on, I slowly begin to unwind and break down barriers. I take deep breaths and realize that part of the joy comes from the journey. Live life! Lean into the pain or the stress, and let it give you the inspiration and the energy you need to push through. We all have trials. This piece is about accepting who you are and finding the strength to let go of whatever is holding you back, and becoming unbound.
University of Utah Campus Symphony Personnel

Violin I
Faith Jackson**
Megan Lynch
Annie Pugmire
Hannah Foreman
Wyatt Austin

Violin II
Em Lund*
Parker Mitchell
Daphne Rosales-Castaneda
Emily Rasband
Andrew Hall

Viola
Dr. Robert Baldwin*

Cello
Saila Briggs*
Brianne Corbridge

Bass
HR Clark III*
John Lux
Madena Mena
Hyrum Lentz

Harp
Annabelle Buchanan*
Alyssa Holman
Mari Smith

Percussion
Michael Marsden*
Chris Ogle
Olivia Torgersen

**Concertmaster
*Principal