



Faculty Showcase

Seth Keeton, bass-baritone
Lisa Byrnes, flute
Robert Stephenson, oboe
Pegsoon Whang, cello
Vedrana Subotic, piano

Sunday, February 5, 2017
Libby Gardner Concert Hall
7:00 p.m.

Program

*(Please hold applause until the end of each section and
turn off all electronic devices that could disrupt the concert.)*

Sonata da Camera <i>Allegretto</i> <i>Quasi marcia funebre</i> <i>Allegretto innocente</i> <i>Prestissimo</i>	Ilja Hurnik (1922-2013)
	Lisa Byrnes, flute Robert Stephenson, oboe Pegsoon Whang, cello Vedrana Subotic, piano
Introduction and Allegro alla Tarantella <i>Adagio-allegro vivace</i>	Gordon Jacob (1895-1984)
	Lisa Byrnes, flute Robert Stephenson, oboe Vedrana Subotic, piano
<i>Four Verses of Captain Lebyadkin</i> "The Love of Captain Ledyadkin" "The Cockroach" "The Ball for the Benefit of Governess" "A Shining Personality (A Pure Soul)"	Dmitri Shostakovich (1906-1975)
	Seth Keeton, bass-baritone Vedrana Subotic, piano
Trio <i>Poco adagio-allegro molto</i> <i>Andante tranquillo</i> <i>Finale: Allegro molto</i>	Harald Genzmer (1909-2007)
Trio in C Minor, Op. 74 <i>Allegro risoluto</i> <i>Andante cantabile</i> <i>Finale: Allegro con brio</i>	Karl Goepfert (1859-1942)
	Lisa Byrnes, flute Robert Stephenson, oboe Vedrana Subotic, piano