Piano Area Holiday Concert

Kim Johnson, narrator

Sunday, December 13, 2015
Libby Gardner Concert Hall
7:00 p.m.
Program

(Please hold applause until the end of each section and turn off all electronic devices that could disrupt the concert.)

Waltz of the Flowers, from the “Nutcracker Suite”        Peter I. Tchaikovsky
                                                        (1840-1893)
                                                        arr. Edward Neeman

Edward and Stephanie Neeman

Away in a Manger        Traditional American
                                                        arr. Beebe

Hasse Borup, violin
Susan Duehlmeier, piano

All I Want for Christmas is my Two Front Teeth        Don Gardner
                                                        (1913-2004)

Joy to the World        Lowell Mason
                                                        (1792-1872)
                                                        arr. Melody Bober

Piano Preparatory Faculty
Mio Cowden, Merla Little, Karlyen Tan, Gretchen Tanner

Nutcracker Suite        Peter I. Tchaikovsky
Dance of the Sugar Plum Fairy

Vedrana Subotic

What Child Is This, for piano four-hands        arr. Lenora Brown

Vedrana Subotic and Caleb Spjute
The Little Drummer Boy
Katherine Davis
(1892-1980)
arr. Robert D. Vandall

**Piano Outreach Students**
Carlos Cardenas
Laura Sanchez

Angels We Have Heard on High
French Carol
arr. Phillip Keveren

**Ladies in Red**
Ran Duan
Aiting Gao
Desiree Gonzales
Kate Poulton
Cassie Taylor
Lindsey Wright

Noël
Gabriel Fauré
(1845-1924)

Noël des enfants qui n’ont plus de maisons
Claude Debussy
(1862-1918)

Shana Osterloh, soprano
Jeffrey Price

Carol of the Bells/God Rest Ye Merry Gentlemen
arr. Matt Riley

**Men in Black**
Preston Alvey, Stephen Arroyo, Shaun Devereaux, Carson Malen

Nutcracker Suite
Peter I. Tchaikovsky
arr. Economou

Danse Chinoise
March

We Wish You a Merry Christmas
Traditional
Arr. Phillip Keveren

Jie Lu and Ning Lu
Stephanie and Edward Neeman

Stephanie Neeman is an active international performer and educator. She has taught master classes and performed in various venues throughout the world. Dr. Neeman has appeared as a soloist with the Jakarta Chamber Orchestra, and has performed to critical acclaim across the United States, Asia, and Australia. Recent appearances include a solo appearance with the National Capital Orchestra in Australia, a collaboration with the University of Cincinnati’s College-Conservatory of Music Ballet performing Stravinsky’s “Les Noces,” and guest artist appearance for the benefit concert of the World International Piano Competition.

The Australian-American pianist Edward Neeman has performed across five continents. A top prizewinner of numerous international piano competitions, including first prize in the Joaquín Rodrigo Competition in Madrid, second prize in the Southern Highlands International Piano Competition, and third prize in the World International Piano Competition, Dr. Neeman has performed with orchestras across Europe, Australia, and the United States with conductors including Andrey Boreyko, Alan Buribayev, Chen Lin, Ruben Gimeno, Enrique Perez Mesa, Nicholas Milton, Pascual Osa, and Vladimir Verbitsky.

Hasse Borup

Hasse Borup is Head of String and Chamber Music Studies the University of Utah School of Music. He has released recordings on Centaur, Naxos and Innova Labels. Solo appearances include Vienna, Beijing, Washington DC, Venice, Cremona, Paris, Copenhagen and Miami. Borup has performed live on National Danish Radio, National Slovenian Radio, National Australian Radio, Radio Hong Kong, and has been featured on NPR’s “Performance Today.” Dr. Borup was the director of Chamber Music Institute at the Music@Menlo Festival in California from 2005-09 and has, since 2009, directed the University of Utah Chamber Music Workshop.
Susan Duehlmeier
Susan Duehlmeier has had a distinguished career as a performer and mentor. She has performed many times with the Utah Symphony, as well as the Boston Symphony, Warsaw Philharmonic Orchestra, Czech Radio Orchestra, and the Armenian Philharmonic. She has given solo recitals throughout the United States and Asia and has performed numerous original compositions by composers with local ties including Henry Wolking, Vladimir Ussachevsky and Leroy Robertson. She was presented with the 2014 Governor’s Award in the Arts and nominated for a Grammy Award in 2002. She has CD’s available on the MMC, Centaur, D&G, Vivace and Albany labels.

Mio Cowden
Mio Cowden has performed throughout three different continents: Asia, Europe, and North America. Mio received her doctorate degree in piano performance at the University of Utah as well as piano performance certificates of achievement at the Liszt Ferenc Academy of Music in Budapest, Hungary, and piano performance degree in Japan, where she won a number of awards at numerous competitions. Mio is currently an associate instructor at the University of Utah, and an adjunct instructor at the Salt Lake Community College.

Merla Little
Merla Little teaches in the University of Utah Preparatory Division. In 2010, she retired from full-time status, where she had worked since 1982, as the Director of the Piano Preparatory Division from 2000-2010. She is a member of the Little-Tanner Duo and performs in recitals, in addition to accompanying various vocalists and instrumentalists. Merla has served in numerous offices in UMTA and is an active lecturer and adjudicator. She is a member of the Phi Kappa Phi Honor Society and a nationally certified piano teacher through MTNA.
Karlyen Tan
Karlyen Tan is on the faculty of the Preparatory Division at the University of Utah where she teaches piano lessons and musicianship classes. Karlyen is an active member in the music organizations in the State of Utah. She earned the National Professional Certified Teacher of Music award from the Music Teachers National Association and is Chair of the judging committee for Utah Federation of Music Clubs and an advisor for the festivals bulletin for the National Federation of Music Clubs. Karlyen maintains a private studio and is an adjudicator for many piano festivals throughout Utah.

Gretchen Tanner
Gretchen Tanner is the Director of the Preparatory Division. With a faculty of 21 teachers and over 300 students, the Preparatory Division offers classes and lessons in Piano, Strings, Guitar, Organ and Choir. She enjoys performing as part of the Little-Tanner Duo in local recitals and accompanies local choirs and instrumentalists. She is a member of the MTNA, Faculty advisor to the University of Utah Collegiate Chapter and member of the Youth Arts Committee, College of Fine Arts. The Division strives to bring all the Arts into the lives of children throughout the Salt Lake Valley.

Vedrana Subotic
Vedrana Subotic has received critical acclaim for her refined interpretations, rich tonal palette, and supreme levels of technical and musical mastery. She is active as a soloist and a chamber musician performing in dozens of concerts a year, combining concerto appearances, solo recitals, chamber music collaborations, and orchestral performances. She has collaborated in recitals with such artists as Joseph Silverstein and Paul Neubauer. Vedrana has also performed concerts in Bratislava, Prague, Belgrade, London, and Venice, as well as throughout the United States and Canada. She is a listed Steinway Artist.
Caleb Spjute
Caleb Spjute was born with a love for music. He began teaching himself how to play the piano at 4 years old. At 6 ½, he was written “a prescription for piano lessons” by his pediatrician and began studying piano under Dr. Vedrana Subotic. Caleb loves to compose music and share his talents with others. He is a great accompanist and currently accompanies the Junior High Concert Choir, the Elementary Choir, and his church choir. He loves to play for nursing homes, rehab centers, hospitals, and church. He currently plays as one of the Conference Center’s lobby pianists.

Laura Sanchez
Laura Sanchez is in the 4th grade at Backman Elementary School. She started lessons in 2013 under Zina Riches and has been a student in the Outreach Program since Fall 2014. She received a scholarship to study at the Preparatory Division with Desiree Gonzalez. She enjoys practicing the piano, drawing and playing with friends. She wants to become a teacher in the future.

Carlos Cardenas
Carlos Cardenas began his piano studies as a student in the Outreach Program in Fall 2011. He is currently a 5th grader at Backman Elementary School. Carlos is a Preparatory School scholarship recipient where he studies with Desiree Gonzalez. He loves leaning new piano pieces, playing soccer, and spending time with his family.

Shana Osterloh
Born in Los Angeles, California and spending many years in North Carolina, Shana Osterloh is a graduate of East Carolina University where she received a Bachelor and Masters of Music in Voice. At this time she is a third year doctoral student at The University of Utah, majoring in Vocal Performance. In her spare time Shana enjoys working out, playing soccer, learning and cooking new recipes, recording and editing concerts, and learning about electronic music.
The Ladies in Red

The Ladies in Red is a University of Utah performing ensemble with a group designation as Steinway Artists. All members have taught or volunteered in the U of U Piano Outreach Program and perform together to create awareness of the need for music education in elementary schools. As educators they presented their research at the National Music Teachers Association Convention in Nevada in April 2015. Their most recent performance was in Newport, California in November 2015. (From L to R: Kate Poulton, Ran Duan, Cassie Taylor, Lindsey Wright, Aiting Gao, and Desiree Gonzales)

The Men in Black

The Men in Black is a Piano Area performing group that has performed on the University of Utah Piano Centennial Concert in Libby Gardner Hall in 2014 as well as other Piano Area concerts and events. In addition to their performances as a group, the Men in Black are active individually as soloists having performed with local orchestras including the Salt Lake Symphony and the University of Utah Philharmonia Orchestra. The Men in Black are cultural ambassadors for the School of Music performing for numerous university and community events. (From L to R: Carson Malen, Shaun Devereaux, Preston Alvey, Stephen Arroyo)
Jeffrey Price
Jeffrey Price serves as the musical director for the University’s Lyric Opera Ensemble. His versatile and multifaceted career has included voice coaching, accompanying, chamber music, conducting, music direction for opera, music theater and dance, solo performance, and composing. He has composed chamber and orchestral music, piano pieces and songs, including several works for stage in a variety of idioms. For twelve summers, he has been a member of the faculty at La Musica Lirica, a program in Italy for young American singers, where he has musically directed productions of nine full operas in Italian as well as scenes recitals. He is currently performing and recording all ten Scriabin sonatas.

Jie Lu
Dr. Jie-deng Lu is a very active international recitalist and educator. Students, faculty, and lay audiences at Beijing Central Conservatory of Music and Nanjing Normal University in China have admired her virtuosity and interpretive skills. Recently, she was appointed guest professor at Nanjing University. In 2010 Jie performed as July’s featured artist at the Shanghai World Expo Music Festival in Shanghai, China. Jie is a Steinway Artist.

Ning Lu
Dr. Ning Lu was born in China, and made his professional debut and first commercial recording at the age of nine. After winning the first prize of the China National Piano Competition and the Piano Competition of the Central Conservatory of Music in Beijing at the age of 18, he came to the US. Mr. Lu gave his first solo piano recital in the Weill Hall at Carnegie Hall in 1996. Since then, he has performed over 200 recitals throughout the world. He has also taught in more than 20 universities and music conservatories in the US and Asia.
Join the excellence

Pianists at the U pursue four distinct degrees: BA, BMus, MMus, and DMA.

Seven Steinway Artists are on the faculty, among the highest number nationally.

Students at the U consistently win or place high in prestigious national and international piano competitions.

Students generously reach out to the community, teaching piano lessons to youth in low-income schools.

The University of Utah was the first all-Steinway school in the Intermountain West.

Join us!
music.utah.edu/areas/piano
The University of Utah School of Music cordially invites you to attend these upcoming concerts:

**SummerArts Winners w/Salt Lake Symphony**  
Sat., Jan. 23

**SummerArts Winners w/American West Symphony**  
Sat., Jan. 30

**Faculty Chamber Recital: Jie Deng Lu, piano; Kelly Clark Parkinson, violin; Ellen Bridger, cello**  
Mon., Feb. 1

**Guest Artist Recital: Julian Gargiulo, piano**  
Thurs., Feb. 4  
Thompson Chamber Music Hall

**Sundays @7: Faculty Showcase**  
Sun., Feb. 21, 7:00 p.m.

**Faculty Recital: Pamela Palmer Jones, piano; Barbara Scrowcroft, violin**  
Mon., Feb. 22

**Sundays @7: Vedrana Subotic, piano**  
*Beethoven Sonatas*  
Sun., Mar. 6, 7:00 p.m.

**Concerto Competition Winners w/American West Symphony**  
Wed., Mar. 9

(All concerts in Libby Gardner Concert Hall at 7:30 p.m., unless otherwise noted.  
*For tickets, call 801-581-7100, or go to www.kingtix.com*)

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