THE UNIVERSITY OF UTAH
SCHOOL OF MUSIC
TENURE-TRACK FACULTY POSITION

VOICE

RANK/SALARY: Assistant/Associate Professor, tenure-track. Salary and tenure status commensurate with candidate’s credentials and experience.

DUTIES: (1) Teach studio voice and other possible teaching assignments in support of the needs of the Vocal Area, such as undergraduate and/or graduate course(s) in literature, pedagogy, professional development, and/or diction; (2) supervise undergraduate recitals, graduate recitals, and DMA documents; (3) maintain a record of performances that indicates continuing growth and national visibility; (4) recruit undergraduate and graduate voice students to the School of Music; (5) serve on School of Music committees and perform other appropriate college, university, and professional service.

QUALIFICATIONS: Earned DMA in Vocal Performance preferred, Master of Music required; mezzo-soprano artist/teacher preferred; 3 years of teaching experience required with demonstrated excellence in applied teaching; artist-level performer. We are seeking an accomplished and creative musician with a national reputation in performance.

PROCEDURE: The letter of application, CV (including the names, telephone numbers, and email addresses of 3 to 5 persons who can provide references), 3 confidential letters of recommendation (uploaded directly by recommenders), succinct teaching philosophy statement, and (unofficial) copies of undergraduate and graduate transcripts must be submitted electronically via: http://utah.peopleadmin.com/postings/47944. Please submit a link (URL) to a video of recent performances (i.e., concert, opera, recital work) in the cover letter. The review of applications will begin immediately and will continue until the position has been filled. Candidates should complete their on-line application prior to January 18, 2016 to ensure full consideration. Candidates who proceed to the final level of the search must provide official transcripts of all academic work; state law also requires that the University perform a background check on successful candidates. For more information, or to suggest nominations for this position, contact Prof. Julie Wright-Costa, Chair of the Search Committee, at julie.wrightcosta@utah.edu

APPOINTMENT: July 1, 2016 (duties begin August 15, 2016).

The University of Utah was established in 1850 and is the state’s oldest and largest institution of higher education. Salt Lake City is the home of the University and is consistently rated among the best places to live by Cities Rated and Places Rated Almanac. The University is a major research institution and offers the BA, BM, MA, MM, DMA, and PhD music degrees with programs in composition, conducting, jazz studies, music education, music theory, musicology, and performance. The School of Music is one of six academic units in the College of Fine Arts. Its excellent facilities accommodate over 375 majors and 90 faculty members. Additional information about the School of Music and the University can be found at http://www.music.utah.edu

The University of Utah is an Equal Opportunity/Affirmative Action employer and educator and its policies prohibit discrimination on the basis of race, national origin, color, sex, sexual orientation, gender identity/expression, religion, age, status as a person with a disability, or veteran’s status. Minorities, women, veterans, and those with disabilities are strongly encouraged to apply. Veterans’ preference is extended to qualified veterans. To inquire further about the University’s nondiscrimination and affirmative action policies or to request a reasonable accommodation for a disability in the application process, please contact the following individual who has been designated as the University’s Title IX/ADA/Section 504 Coordinator: Director, Office of Equal Opportunity and Affirmative Action, 201 South Presidents Circle, Rm. 135, Salt Lake City, UT 84112, (801) 581-8365, email: oeo@utah.edu.

The University of Utah values candidates who have experience working in settings with students from diverse backgrounds, and possess a strong commitment to improving access to higher education for historically underrepresented students.