SCHOOL OF MUSIC
COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH
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THE UNIVERSITY OF UTAH SCHOOL OF MUSIC ANNOUNCES A VISITING FACULTY POSITION IN PIANO

RANK/SALARY: Visiting Assistant Professor, non tenure-track/salary commensurate with candidate’s credentials and experience.

DUTIES: Teach Private Applied Piano, as well as Pedagogy, Literature, or Accompanying courses at the undergraduate and graduate levels, as determined by the Piano Area. In accordance with School of Music policy, the candidate will actively participate in Piano Area recruiting activities, attend juries and recitals, serve on School of Music graduate committees, and participate in all piano area programs and activities. The typical annual teaching load for non tenure-track music faculty is the equivalent of 8 courses divided over 2 semesters.

QUALIFICATIONS: An earned doctorate in Piano Performance and/or Piano Pedagogy is required. The successful candidate must have experience in teaching piano pedagogy, piano literature, or accompanying courses at the university level. Evidence of success in studio teaching is required. The candidate must have a successful recruitment/retention record demonstrated through sustaining a thriving college or private studio. The candidate should have an established performance portfolio that indicates continued growth towards national and international visibility.

PROCEDURE: Applicants must submit: 1) a letter of application, 2) a curriculum vitae (including the names, telephone numbers, and email addresses of 3 to 5 persons who can provide references), 3) a succinctly written teaching philosophy statement with a list of courses taught at the university level and, 4) unofficial copies of graduate transcripts. Submit electronically via: http://utah.peopleadmin.com/postings/41547. The teaching philosophy should address the candidate’s teaching objectives, teaching style, teaching methods and strategies, and provide documented independent assessments of successful university teaching (these assessments may include student evaluations, teaching awards, student awards and recognition). The review of applications will begin immediately and will continue until the position has been filled. Candidates should complete their on-line application prior to June 01, 2015 to ensure full consideration. Candidates who proceed to the final level will be required to participate in a routine FBI background check and to provide official transcripts. Please send any inquiries about this position to Susan Duchsmeier (Susan.Duchsmeier@music.utah.edu).

Appointment is subject to available funding. Do not send other materials unless requested.

APPOINTMENT: July 1, 2015 (Duties begin August 15, 2015)

ABOUT THE U: The University of Utah is an Affirmative Action/Equal Opportunity employer and does not discriminate based upon race, national origin, color, religion, sex, age, sexual orientation, gender identity/expression, status as a person with a disability, genetic information, or Protected Veteran status. Individuals from historically underrepresented groups, such as minorities, women, qualified persons with disabilities and protected veterans are encouraged to apply. Veterans’ preference is extended to qualified applicants, upon request and consistent with University policy and Utah state law. Upon request, reasonable accommodations in the application process will be provided to individuals with disabilities. To inquire about the University’s nondiscrimination or affirmative action policies or to request disability accommodation, please contact: Director, Office of Equal Opportunity and Affirmative Action, 201 S. Presidents Circle, Rm 135, (801) 581-8365.

The University of Utah values candidates who have experience working in settings with students from diverse backgrounds, and possess a strong commitment to improving access to higher education for historically underrepresented students.