THE UNIVERSITY OF UTAH
SCHOOL OF MUSIC
ANNOUNCES A TENURE-TRACK FACULTY POSITION
PERCUSSION

The School of Music at the University of Utah is inviting applications for a position at the rank of Assistant Professor in Percussion.

RANK/SALARY: Assistant Professor, tenure-track. Salary commensurate with qualifications and experience. Athletic Bands will provide an additional stipend for summer responsibilities as director of the drumline undertaken before August 15 in preparation for the football season each year.

DUTIES: Responsibilities include: (1) establish/maintain a regional and national reputation for excellence as a performer and pedagogue; (2) teach applied percussion lessons, teach the graduate percussion pedagogy seminar, direct the University Percussion Ensemble, and fulfill other possible teaching assignments in support of the needs of the School of Music; (3) supervise undergraduate recitals, graduate recitals, and DMA documents; (4) supervise and administer the University of Utah drumline (part of the marching band) as its director; (5) recruit and advise undergraduate and graduate percussion majors; (6) contribute to the coordination and advancement of the Percussion curriculum; (7) participate on committees, including graduate student committees; (8) and perform other appropriate college, university, and professional service.

QUALIFICATIONS: Earned doctorate in Percussion performance, or its equivalent in professional experience; experience working with and/or directing a percussion ensemble and a drumline, and performing in professional ensembles; demonstrated success in college teaching and recruiting. We are seeking an accomplished and creative musician with a national/international reputation in performance, who demonstrates every promise of attaining professional distinction as defined in our retention, tenure, and promotion guidelines. http://music.utah.edu/faculty/resources.php

PROCEDURE: The letter of application, curriculum vitae (including the names, telephone numbers, and email addresses of 3 to 5 persons who can provide a reference), 3 confidential letters of recommendation (uploaded directly by recommenders), succinct teaching/conducting philosophy statement, (unofficial) copies of undergraduate and graduate transcripts, and a link to a representative performance video must be submitted electronically via: http://utah.peopleadmin.com/postings/70456. The review of applications will begin immediately and will continue until the position has been filled. Candidates should complete their on-line application prior to January 7, 2018 to ensure full consideration. Candidates who proceed to the final level will be required to participate in a routine criminal background check and to provide official transcripts. For more information, or to suggest nominations for this position, contact Dr. Robert Baldwin, chair of the search committee, at robert.baldwin@music.utah.edu

APPOINTMENT: July 1, 2018 (Duties begin August 15, 2018)

The School is accredited by the National Association of Schools of Music (NASM) and it has over 400 majors. Faculty members in the School of Music are a distinguished group of approximately 90 performers, educators, scholars, conductors, and composers. Students in the School of Music earn BA, BM, MA, MM, DMA, and PhD degrees in fields that include conducting, composition, jazz studies, music education, music theory, musicology, and performance. The University of Utah is the primary research-intensive, doctoral-degree-granting public university in the state, with its commitment to research (including creative activity) fully extended into the arts and humanities. The university was founded in 1850 and currently enrolls over 35,000 students pursuing degrees ranging from the bachelor's level through doctoral and professional programs. The university is located two miles east of downtown Salt Lake City and is a core component of the vibrant entrepreneurial metropolitan area, a region consistently rated among the best places to live in the U.S. The University and the School of Music have historic and continuing links with all of the professional arts groups in the state, including the Utah Symphony and Utah Opera.

The University of Utah is an Affirmative Action/Equal Opportunity employer and does not discriminate based upon race, national origin, color, religion, sex, age, sexual orientation, gender identity/expression, status as a person with a disability, genetic information, or Protected Veteran status. Individuals from historically underrepresented groups, such as minorities, women, qualified persons with disabilities and protected veterans are encouraged to apply. Veterans' preference is extended to qualified applicants, upon request and consistent with University policy and Utah state law. Upon request, reasonable accommodations in the application process will be provided to individuals with disabilities. To inquire about the University’s nondiscrimination or affirmative action policies or to request disability accommodation, please contact: Director, Office of Equal Opportunity and Affirmative Action, 201 S. Presidents Circle, Rm 135, (801) 581-8365.