

**THE UNIVERSITY OF UTAH
SCHOOL OF MUSIC
ONE-YEAR VISITING FACULTY POSITION**

CHORAL MUSIC EDUCATION

- RANK/SALARY:** Visiting Assistant Professor, one-year visiting appointment. Salary-\$45,000-\$50,000.
- DUTIES:** Responsibilities include: (1) Teach Choral Rehearsal Techniques; (2) Teach Choral Music Methods; (3) Supervise choral student teachers; and (4) Assist with the Student Teaching Seminar. Other duties may include: (1) Teach undergraduate courses in elementary/general music education for music majors; (2) Teach pre-service courses in music for elementary school classroom teachers; and (3) Conduct Women's Chorus.
- QUALIFICATIONS:** An earned doctorate in Music Education with an emphasis in choral music by the time of appointment, and a minimum of 3 years of successful K-12 teaching experience. Desirable: University Teaching Experience; University Conducting Experience; Professional Certifications (Kodály, Orff, etc.); and a Background in Elementary Music Education.
- PROCEDURE:** The letter of application, curriculum vitae (including the names, telephone numbers, and email addresses of 3 to 5 persons who can provide a reference), 3 confidential letters of recommendation (uploaded directly by recommenders), succinct teaching philosophy statement, (unofficial) copies of undergraduate and graduate transcripts, and a link to a teaching video (any level/content of instruction) must be submitted **electronically via:** <http://utah.peopleadmin.com/postings/64448>. The review of applications will begin immediately and will continue until the position has been filled. Candidates should complete their on-line application prior to **June 15, 2017** to ensure full consideration. Candidates who proceed to the final level will be required to participate in a routine FBI background check. **For more information, or to suggest nominations for this position, contact Dr. Mark Ely at mark.ely@music.utah.edu.**
- APPOINTMENT:** **August 1, 2017 – June 30, 2018 (Duties begin August 15, 2017)**

The University of Utah is an Equal Opportunity/Affirmative Action employer and educator and its policies prohibit discrimination on the basis of race, national origin, color, sex, sexual orientation, gender identity/expression, religion, age, status as a person with a disability, or veteran's status. Minorities, women, veterans, and those with disabilities are strongly encouraged to apply. Veterans' preference is extended to qualified veterans. To inquire further about the University's nondiscrimination and affirmative action policies or to request a reasonable accommodation for a disability in the application process, please contact the following individual who has been designated as the University's Title IX/ADA/Section 504 Coordinator: Director, Office of Equal Opportunity and Affirmative Action, 201 South Presidents Circle, Rm. 135, Salt Lake City, UT 84112, (801) 581-8365, email: oeo@utah.edu. The University of Utah values candidates who have experience working in settings with students from diverse backgrounds, and possess a strong commitment to improving access to higher education for historically underrepresented students.

The University of Utah was established in 1850 and is the state's oldest and largest institution of higher education. Salt Lake City is the home of the University and is consistently rated among the best places to live by Cities Rated and Places Rated Almanac. The University is a major research institution and offers the BA, BM, MA, MM, DMA, and PhD music degrees with programs in composition, conducting, jazz studies, music education, music theory, musicology, and performance. The School of Music is one of six academic units in the College of Fine Arts. Its excellent facilities accommodate over 375 majors and 90 faculty members. Additional information about the School of Music and the University can be found at <http://www.music.utah.edu>