

THE UNIVERSITY OF UTAH SCHOOL OF MUSIC
ANNOUNCES A MORALES POST-DOCTORAL FELLOW POSITION IN MUSIC EDUCATION

Job summary: The College of Fine Arts and the School of Music seek a post-doctoral fellow with a focus on interdisciplinary approaches to scholarship and research-based practice involving engagement with non-Western and/or underrepresented music traditions. The scholarly focus of the successful candidate should complement the expertise of our current faculty. The successful candidate will be able to work across subdisciplines within the School of Music and with colleagues elsewhere in the University to strengthen music education research. The Raymond C. Morales Fellowship (named in honor of Professor of Graphic Design, Raymond C. Morales—the first tenured faculty member appointed in the CFA from an underrepresented group) is designed to promote diversity within the College faculties by encouraging graduates from underrepresented groups who have completed a terminal degree to pursue careers in university teaching. The CFA Fellowship is a three-year residency. Applicants must have completed their terminal degree (MFA, PhD) by the time of appointment (July 1st) and/or shown evidence of superior professional work.

Stipends/Benefits: A competitive annual stipend; a full Benefits package; support including office space and computer; library privileges; ongoing funding opportunities for research-related expenses.

Criteria for selection: The following will be considered as positive factors in choosing successful candidates: Doctorate preferred, ABD considered; Minimum of three years of successful K-12 school teaching required, college/university teaching experience desirable; Experience teaching in communities with people from historically underrepresented groups; Potential for superior scholarly achievement in the field of Music Education; Promise of continuing achievement as a teacher; Likelihood of using the diversity of human experience as an educational resource in creating curriculum, teaching, and scholarship; Commitment to working with faculty to create a curriculum and an artistic space that centralize diversity, equity, inclusion and belonging; Sustained personal engagement with communities that are underrepresented in the academy and an ability to bring this asset to learning, teaching, and music education scholarship at the college and university level; Membership in one or more groups whose underrepresentation in the US professoriate has been severe and longstanding; Reviewers may also look at factors such as the likelihood that the applicant will fully utilize support for the duration of the three-year term of the award and pursue an active research agenda during that time.

Duties: (1) Conduct music education research and engage in creative activities designed to enhance music teaching and learning; (2) teach 1-2 undergraduate and graduate music education courses per semester, including Introduction to Music Education, General Music Methods, and Special Topics Graduate Seminars in Music Education; (3) participate actively in the music education profession and build and maintain productive relationships with other Utah music educators. The School of Music seeks to create a diverse and inclusive, rigorous and responsible environment that reaches across disciplines to foster highly adaptive creators and thinkers.

Procedure: Applicants must submit (1) a letter of application including a link to a teaching video (any level/content of instruction); (2) curriculum vitae (including the names, telephone numbers, and email addresses of 3 to 5 persons who can provide references); (3) a succinct teaching philosophy statement (which should address experiences with and/or strategies for mentoring a diverse student body); (4) 3 confidential letters of recommendation (uploaded directly by recommenders); (5) unofficial copies of undergraduate and graduate transcripts. Submit all materials electronically via: <http://utah.peopleadmin.com/126570>. The review of applications will begin immediately and will continue until the position has been filled. Candidates should complete their on-line application prior to January 14, 2022, to ensure full consideration. Candidates who proceed to the final level will be required to participate in a routine criminal background check and to provide official transcripts. For more information, or to suggest nominations for this position, please contact Dr. Jared Rawlings, chair of the search committee, at j.rawlings@utah.edu. Do not send other materials unless requested.

Appointment: July 1, 2022 (duties begin August 16, 2022)

The University of Utah is accredited by the National Association of Schools of Music (NASM) and it has over 375 majors. Faculty members in the School of Music are a distinguished group of approximately 90 performers, educators, scholars, conductors, and composers. Students in the School of Music earn BA, BM, MA, MM, DMA, and PhD degrees in fields that include conducting, composition, jazz studies, music education, music theory, musicology, and performance. The University of Utah is the primary research-intensive, doctoral-degree-granting public university in the state, with its commitment to research (including creative activity) fully extended into the arts and humanities. The university was founded in 1850 and currently enrolls over 35,000 students pursuing degrees ranging from the bachelor's level through doctoral and professional programs. The university is located two miles east of downtown Salt Lake City and is a core component of the vibrant entrepreneurial metropolitan area, a region consistently rated among the best places to live in the U.S. The University and the School of Music have historic and continuing links with all of the professional arts groups in the state, including the Utah Symphony and Utah Opera.

The University of Utah is an Affirmative Action/Equal Opportunity employer and does not discriminate based upon race, national origin, color, religion, sex, age, sexual orientation, gender identity/expression, status as a person with a disability, genetic information, or Protected Veteran status. Individuals from historically underrepresented groups, such as minorities, women, qualified persons with disabilities and protected veterans are encouraged to apply. Veterans' preference is extended to qualified applicants, upon request and consistent with University policy and Utah state law. Upon request, reasonable accommodations in the application process will be provided to individuals with disabilities. To inquire about the University's nondiscrimination or affirmative action policies or to request disability accommodation, please contact: Director, Office of Equal Opportunity and Affirmative Action, 201 S. Presidents Circle, Rm 135, (801) 581-8365.

The University of Utah values candidates who have experience working in settings with students from diverse backgrounds, and possess a strong commitment to improving access to higher education for historically underrepresented students.