

**THE UNIVERSITY OF UTAH SCHOOL OF MUSIC
DIRECTOR OF BANDS**

- RANK/SALARY:** Assistant/Associate Professor, tenure-track appointment. Salary commensurate with qualifications and experience.
- DUTIES:** Responsibilities include: (1) conduct the University of Utah Wind Ensemble and administer and direct the University concert band program; (2) develop and maintain a national/international reputation as a wind ensemble conductor; (3) teach courses in conducting and music education; (4) coordinate and develop the graduate curriculum for Wind Conducting studies, including DMA and MM conducting and literature courses; (5) recruit instrumental undergraduate and graduate students; (6) in collaboration with applied faculty, music education faculty, and other ensemble directors, coordinate and guide recruitment efforts in the Winds and Percussion Teaching Areas; (7) perform administrative duties and serve on committees as assigned; (8) collaborate effectively with all faculty and administration to advance the mission of the School and the national prominence of the University of Utah and the School of Music.
- QUALIFICATIONS:** An earned doctorate in music, or an earned master in music with experience equivalent to a doctorate, is required; demonstrated achievement as a wind conductor at the university level including a substantial record of creative and/or scholarly achievement at the national and/or international level; demonstrated successful teaching, program leadership, and student recruiting; demonstrated collaboration with faculty colleagues; and demonstrated support and vision to expand the existing active relationship with public school band programs. The strongest candidates will recognize that music has strong potential for social change through engagement with underrepresented communities, and their work will reflect this. The School of Music seeks to create a diverse and inclusive, rigorous and responsible environment that reaches across disciplines to foster highly adaptive creators and thinkers.
- PROCEDURE:** The letter of application including a link to a rehearsal video AND a performance video (university level) demonstrating a variety of musical styles, curriculum vitae (including the names, telephone numbers, and email addresses of 3 to 5 persons who can provide a reference), 3 confidential letters of recommendation (uploaded directly by recommenders), succinct teaching/conducting philosophy statement, representative concert programs from the last three years, (unofficial) copies of undergraduate and graduate transcripts must be submitted electronically via: <https://utah.peopleadmin.com/postings/122442>. The review of applications will begin immediately and will continue until the position has been filled. Candidates should complete their on-line application prior to **October 8, 2021** to ensure full consideration. Candidates who proceed to the final level will be required to participate in a routine FBI background check. **For more information, or to suggest nominations for this position, contact Dr. Jared Rawlings (j.rawlings@utah.edu)**
- APPOINTMENT:** **July 1, 2022 (Duties begin August 16, 2022)**

The University of Utah is an Equal Opportunity/Affirmative Action employer and educator and its policies prohibit discrimination on the basis of race, national origin, color, sex, sexual orientation, gender identity/expression, religion, age, status as a person with a disability, or veteran's status. Minorities, women, veterans, and those with disabilities are strongly encouraged to apply. Veterans' preference is extended to qualified veterans. To inquire further about the University's nondiscrimination and affirmative action policies or to request a reasonable accommodation for a disability in the application process, please contact the following individual who has been designated as the University's Title IX/ADA/Section 504 Coordinator: Director, Office of Equal Opportunity and Affirmative Action, 201 South Presidents Circle, Rm. 135, Salt Lake City, UT 84112, (801) 581-8365, email: oeo@utah.edu. The University of Utah values candidates who have experience working in settings with students from diverse backgrounds, and possess a strong commitment to improving access to higher education for historically underrepresented students.

The University of Utah was established in 1850 and is the state's oldest and largest institution of higher education. Salt Lake City is the home of the University and is consistently rated among the best places to live by Cities Rated and Places Rated Almanac. The University is a major research institution and offers the BA, BM, MA, MM, DMA, and PhD music degrees with programs in composition, conducting, jazz studies, music education, music theory, musicology, and performance. The School of Music is one of six academic units in the College of Fine Arts. Its excellent facilities accommodate over 375 majors and 90 faculty members. Additional information about the School of Music and the University can be found at <http://www.music.utah.edu>.