

THE UNIVERSITY OF UTAH SCHOOL OF MUSIC MUSIC COMPOSITION & MUSIC THEORY

RANK/SALARY: Assistant Professor, tenure-track. Salary commensurate with candidate's credentials and experience.

DUTIES: (1) Maintain a notable, visible professional career as composer that indicates continuing growth and national/international visibility; (2) teach undergraduate and graduate composition, and related courses in composition and related areas (such as orchestration) in support of the needs of the School of Music; (3) teach undergraduate and graduate courses in music theory according to curricular needs and the candidate's abilities/expertise (these potentially include graduate seminars in analysis and theory, as well as various undergraduate theory courses typically offered in art music curricula); (4) supervise undergraduate final projects, and graduate theses and dissertations; (5) recruit and advise undergraduate and graduate composition majors; (6) contribute to the coordination and advancement of the core music theory curriculum and the composition curriculum; (7) participate on committees, including doctoral committees; and (8) perform other appropriate college, university, and professional service. The School of Music seeks to create a diverse and inclusive, rigorous and responsible environment that reaches across disciplines to foster highly adaptive creators and thinkers.

QUALIFICATIONS: (1) Earned doctorate in composition (ABD candidates may apply if they can, on request, provide clear documentation that their doctorate will be completed by July 1, 2022), or equivalent experience; (2) experience composing music for film/video games is desirable; (3) teaching experience in music theory and/or composition at the college level; (4) classroom keyboard skills; (5) recognition that music is a vital, changing and diverse practice. The strongest candidates will recognize that music has a strong potential for social change and community engagement and their work will reflect this. We are seeking a resourceful, creative, innovative, and accomplished composer who demonstrates every promise of attaining professional distinction, as defined in our Retention, Tenure, and Promotion guidelines:

<https://music.utah.edu/faculty/resources.php>

PROCEDURE: The letter of application (cover letter), CV (including the names, telephone numbers, and email addresses of 3 to 5 persons who can provide references), 3 confidential letters of recommendation (uploaded directly by recommenders), succinct teaching philosophy statement (which should address experiences with and/or strategies for mentoring a diverse student body), and (unofficial) copies of undergraduate and graduate transcripts must be submitted electronically via: <http://utah.peopleadmin.com/postings/125714>. In the cover letter, please submit a link (URL) to scores and performances of original compositions. The review of applications will begin immediately and will continue until the position has been filled. Candidates should complete their on-line application by January 20, 2022 to ensure full consideration. Candidates who proceed to the final level will be required to participate in a routine criminal background check and to provide official transcripts. For more information, or to suggest nominations for this position, please contact Dr. Hasse Borup, chair of the search committee, at Hasse.Borup@music.utah.edu. Do not send other materials unless requested. Appointment is subject to available funding.

APPOINTMENT: July 1, 2022 (Duties begin August 16, 2022)

The School is accredited by the National Association of Schools of Music (NASM) and it has over 375 majors. Faculty members in the School of Music are a distinguished group of approximately 90 performers, educators, scholars, conductors, and composers. Students in the School of Music earn BA, BM, MA, MM, DMA, and PhD degrees in fields that include conducting, composition, jazz studies, music education, music theory, musicology, and performance. The University of Utah is the primary research-intensive, doctoral-degree-granting public university in the state, with its commitment to research (including creative activity) fully extended into the arts and humanities. The university was founded in 1850 and currently enrolls over 35,000 students pursuing degrees ranging from the bachelor's level through doctoral and professional programs. The university is located two miles east of downtown Salt Lake City and is a core component of the vibrant entrepreneurial metropolitan area, a region consistently rated among the best places to live in the U.S.

The University of Utah is an Affirmative Action/Equal Opportunity employer and does not discriminate based upon race, ethnicity, color, religion, national origin, age, disability, sex, sexual orientation, gender, gender identity, gender expression, pregnancy, pregnancy-related conditions, genetic information, or protected veteran's status. The University does not discriminate on the basis of sex in the education program or activity that it operates, as required by Title IX and 34 CFR part 106. The requirement not to discriminate in education programs or activities extends to admission and employment. Inquiries about the application of Title IX and its regulations may be referred to the Title IX Coordinator, to the Department of Education, Office for Civil Rights, or both.