

THE UNIVERSITY OF UTAH SCHOOL OF MUSIC COLLABORATIVE PIANO

RANK/SALARY: Assistant Professor, tenure-track / salary commensurate with candidate's credentials and experience.

DUTIES: (1) Maintain a record of performances that indicates continuing growth and national/international visibility; (2) In addition to studio-piano teaching, oversee the graduate Collaborative Piano program, and other teaching assignments in support of the needs of the School of Music; (3) collaborate musically and artistically, both within and outside of the university, and in the local community; (4) supervise undergraduate recitals, graduate recitals, and DMA documents; (5) recruit and advise undergraduate and graduate piano majors; (6) contribute to the coordination and advancement of the piano curriculum; (7) participate on committees, including doctoral committees; (8) perform other appropriate college, university, and professional service.

QUALIFICATIONS: (1) An outstanding performer with an earned doctorate in Collaborative Piano or its equivalent in professional experience; (2) demonstrated evidence of successful applied teaching at the university level; (3) artist-level collaborative performer. In addition to a vibrant solo/chamber concert career, commercial recordings and/or being under professional management are desirable. Experience in community-engaged teaching, (such as at outreach/preparatory schools) will be highly valued in the successful candidate. We are seeking an accomplished and creative musician with a national/international reputation in collaborative performance, who demonstrates every promise of attaining professional distinction, as defined in our retention, promotion, and tenure guidelines. <https://music.utah.edu/faculty/resources.php> The strongest candidates will recognize that music has strong potential for social change through engagement with underrepresented communities, and their work will reflect this. The School of Music seeks to create a diverse and inclusive, rigorous and responsible environment that reaches across disciplines to foster highly adaptive creators and thinkers.

PROCEDURE: The letter of application (cover letter), CV (including the names, telephone numbers, and email addresses of 3 to 5 persons who can provide references), 3 confidential letters of recommendation (uploaded directly by recommenders), a succinct teaching philosophy statement (which should address experiences with and/or strategies for mentoring a diverse student body), and (unofficial) copies of undergraduate and graduate transcripts must be submitted electronically via: <http://utah.peopleadmin.com/postings/125676>. On the cover letter, please submit a link (URL) to a 60-minute video of unedited recent solo/chamber performances; separate links to individual unedited videos totaling 60 minutes are also acceptable. The video(s) should include 30 minutes of solo repertoire, and 30 minutes of chamber music performance including instrumental and vocal works. The review of applications will begin immediately and will continue until the position has been filled. Candidates should complete their online application prior to January 10, 2022 to ensure full consideration. Candidates who proceed to the final level will be required to participate in a routine criminal background check and to provide official transcripts. For more information, or to suggest nominations for this position, please contact professors Kirstin Chávez <K.Chavez@utah.edu> and Ning Lu <ning.lu@music.utah.edu>, co-chairs of the search committee. Do not send other materials unless requested. The appointment is subject to available funding.

APPOINTMENT: July 1, 2022 (Duties begin August 16, 2022)

The School is accredited by the National Association of Schools of Music (NASM) and it has over 375 majors. Faculty members in the School of Music are a distinguished group of approximately 90 performers, educators, scholars, conductors, and composers. Students in the School of Music earn BA, BM, MA, MM, DMA, and PhD degrees in fields that include conducting, composition, jazz studies, music education, music theory, musicology, and performance. The University of Utah is the primary research-intensive, doctoral-degree-granting public university in the state, with its commitment to research (including creative activity) fully extended into the arts and humanities. The university was founded in 1850 and currently enrolls over 35,000 students pursuing degrees ranging from the bachelor's level through doctoral and professional programs. The university is located two miles east of downtown Salt Lake City and is a core component of the vibrant entrepreneurial metropolitan area, a region consistently rated among the best places to live in the U.S. The University and the School of Music have historic and continuing links with all of the professional arts groups in the state, including the Utah Symphony and Utah Opera.

The University of Utah is an Affirmative Action/Equal Opportunity employer and does not discriminate based upon race, ethnicity, color, religion, national origin, age, disability, sex, sexual orientation, gender, gender identity, gender expression, pregnancy, pregnancy-related conditions, genetic information, or protected veteran's status. The University does not discriminate on the basis of sex in the education program or activity that it operates, as required by Title IX and 34 CFR part 106. The requirement not to discriminate in education programs or activities extends to admission and employment. Inquiries about the application of Title IX and its regulations may be referred to the Title IX Coordinator, to the Department of Education, Office for Civil Rights, or both.