

## THE UNIVERSITY OF UTAH SCHOOL OF MUSIC CLARINET PERFORMANCE

- RANK/SALARY:** Assistant Professor, tenure-track. Salary commensurate with candidate's credentials and experience.
- DUTIES:** (1) Maintain a record of performances that indicates continuing growth and national/international visibility; (2) recruit and advise undergraduate and graduate clarinet majors; (3) teach studio clarinet, chamber music, wind literature, wind pedagogy, and other possible teaching assignments in support of the needs of the School of Music; (4) perform chamber music in collaboration with University of Utah faculty and/or external artists; (5) supervise undergraduate recitals, graduate recitals, and DMA documents; (6) contribute to the advancement of the Woodwind Area curriculum and the coordination of area instructors; (7) serve on committees, including doctoral supervisory committees; and (8) perform other appropriate college, university, and professional service.
- QUALIFICATIONS:** (1) Earned terminal degree in clarinet performance or its equivalent in professional experience; (2) demonstrated evidence of successful applied teaching at the university level; (3) artist-level performer, vibrant solo, chamber, or orchestral career; (4) ability to connect with a broad range of students with diverse interests, experiences and backgrounds as evidenced through performance, pedagogy, and related activities. Commercial recordings are desirable. Preferred experience includes standard clarinet performance track record, as well as, New Music performance, or non-traditional repertoire. Community-based teaching experiences and community engagement activities are desirable. The strongest candidates will recognize that music has strong potential for social change through engagement with underrepresented communities, and their work will reflect this. We are seeking a resourceful, creative, innovative, and accomplished performer who demonstrates every promise of attaining professional distinction, as defined in our Retention, Promotion, and Tenure guidelines: <https://music.utah.edu/faculty/resources.php>
- PROCEDURE:** The letter of application, CV (including the names, telephone numbers, and email addresses of 3 to 5 persons who can provide references), 3 confidential letters of recommendation (uploaded directly by recommenders), a succinct teaching philosophy statement (which should address experiences with and/or strategies for mentoring a diverse student body), and (unofficial) copies of undergraduate and graduate transcripts must be submitted electronically via: <http://utah.peopleadmin.com/postings/123361>. Please submit a link (URL) to a 30-minute video consisting of recent, unedited solo performances in the cover letter; separate links to individual unedited videos are also acceptable. The review of applications will begin immediately and will continue until the position has been filled. Candidates should complete their on-line application prior to **November 15, 2021** to ensure full consideration. Candidates who proceed to the final level will be required to participate in a routine criminal background check and to provide official transcripts. For more information, or to suggest nominations for this position, please contact Dr. Mark Ely, chair of the search committee, at [mark.ely@music.utah.edu](mailto:mark.ely@music.utah.edu). Do not send other materials unless requested. Appointment is subject to available funding.
- APPOINTMENT:** July 1, 2022. Duties begin August 16, 2022.

The school is accredited by the National Association of Schools of Music (NASM) and it has over 350 majors. Faculty members in the School of Music are a distinguished group of approximately 90 performers, educators, scholars, conductors, and composers. Students in the School of Music earn BA, BM, MA, MM, DMA, and PhD degrees in fields that include conducting, composition, jazz studies, music education, music theory, musicology, and performance. The University of Utah is the primary research-intensive, doctoral-degree-granting public university in the state, with its commitment to research (including creative activity) fully extended into the arts and humanities. The university was founded in 1850 and currently enrolls over 35,000 students pursuing degrees ranging from the bachelor's level through doctoral and professional programs. The university is located two miles east of downtown Salt Lake City and is a core component of the vibrant entrepreneurial metropolitan area, a region consistently rated among the best places to live in the U.S. The University and the School of Music have historic and continuing links with all of the professional arts groups in the state, including the Utah Symphony and Utah Opera.

The University of Utah is an Affirmative Action/Equal Opportunity employer and does not discriminate based upon race, national origin, color, religion, sex, age, sexual orientation, gender identity/expression, status as a person with a disability, genetic information, or Protected Veteran status. Individuals from historically underrepresented groups, such as minorities, women, qualified persons with disabilities and protected veterans are encouraged to apply. Veterans' preference is extended to qualified applicants, upon request and consistent with University policy and Utah state law. Upon request, reasonable accommodations in the application process will be provided to individuals with disabilities. To inquire about the University's nondiscrimination or affirmative action policies or to request disability accommodation, please contact: Director, Office of Equal Opportunity and Affirmative Action, 201 S. Presidents Circle, Rm 135, (801) 581-8365.