1. Brahms Symphony No. 3

Horn 1 in C— I. Allegro con brio

2. III. Poco Allegretto

ms. 98-110 (F – 12 after F) Horn 1 in C
3. Strauss – Don Juan, op. 20

Allegro molto con brio half = 84
(11 after N – P) Horn 1 in F

4. Dvorak Symphony No. 9  Mvt. 4 Allegro con fuoco. Quarter = 152  Horn 1 in E
5. Wagner - Prelude to Das Rheingold

Horn 8 in E-flat  Dotted Quarter = 52