GREETINGS FROM THE U!
Come join the legacy and tradition of excellence at the University of Utah!

We’re very happy to welcome you to the University of Utah, home of the Utes, and home to a long-standing tradition of excellence.

AUDITION DATES:
Saturday, May 5: 9a-5p
Friday, May 11: 6p-9p
Saturday, May 12: 8a-5p

WHERE:
“U” Campus, David Gardner Hall,
School of Music
DIRECTIONS

Have fun, practice hard and have an exceptional attitude in everything you do!
We look forward to seeing you at auditions. We sincerely hope to have you as a member of the U Drumline!

CONTACT INFO:
Dr. Michael Sammons
mike.sammons@utah.edu

$cholarships available
Based upon audition placement
CLICK HERE
ABOUT THE U DRUMLINE
The U of U Drumline fields a full battery percussion section of up to 9-snares, 5-tenors, 6-bass drums and 9-cymbals and boasts a modern playing and arranging style.

Audition Clinics are FREE and open to all HIGH SCHOOL SENIORS AND JUNIORS and will cover the what, how and why of the U of U Drumline. Starting with stroke fundamentals and finishing with playing exercises / cadences; the camps serve to better prepare you, and thereby increase your chances, for a successful audition for the U of U Drumline.

U DRUMLINE EQUIPMENT
The U DRUMLINE is sponsored by Yamaha marching percussion instruments, Remo drumheads, Vic Firth sticks and mallets, and Sabian cymbals.

Snares perform with MS5 (snares use traditional grip); Tenors: Bachman “Billy Club”; Bass Drums: Corpmaster Series.

SUMMER DRUMMING / CAMPS / DATES: See Attached Calendar Below

PHILOSOPHY
The philosophy for the U Drumline is based on leadership, musicianship, teamwork, preparation, responsibility and commitment. We strive to teach and work BEYOND just the drumline. Buying into and demonstrating these qualities throughout the entire season is the key to success. In addition, you must have a positive attitude and be able to get along with others.
AUDITIONS
Auditions are NOT designed to be competitive but educational in nature and is an inclusive process, not an exclusive process – looking to find everyone their perfect spot!!!

Each section will audition together and as a full battery. Students may be asked to play individually. It is highly encouraged that you prepare to audition on various combinations of instruments based on your experiences and strengths (i.e. bass drum / tenors or cymbals / snare drum). Students are placed according to their personal strengths and NEEDS of the section. Be prepared to audition on multiple instruments within the drumline. IF you are asked to play something that you haven’t prepared, then do your best. The staff is more interested in seeing how quickly you learn, musical aptitude and most importantly, your ATTITUDE towards trying another instrument.

Students auditioning on bass drum should prepare multiple parts (#1-5). Cymbal players should pick one of the split parts marked as A and B in the parts. The cymbal line performs various techniques including crashes, chokes, hi-hats, sizzles, crunch, slides and taps. If you are unfamiliar with these, just do your best. We will work with you upon arrival.

LODGING / MEALS FOR AUDITION CAMPS
Students are required to secure their own lodging and meals. On-campus suggestion:

UNIVERSITY GUEST HOUSE - http://www.universityguesthouse.com/

WHAT TO BRING TO CAMP
1. Printed Audition Packet in 3 ring binder with clear, plastic sleeves
2. Sticks and Mallets (Bass Drum mallets are provided)
3. Practice Pad
4. Pencils
5. Highlighter (BD and Cym.)
6. Appropriate clothing and shoes for outdoor rehearsals (includes hat / sunscreen)
7. Water Bottle
8. Lunch or Lunch Money
9. Friend (fellow senior or junior) that is interested in auditioning for the U Drumline for 2017 or 2018 season.

WHAT NOT TO BRING TO CAMP
1. Your own drum (only practice pads are allowed).
2. Non-auditioning personnel (friends and family will not be allowed to attend or watch the auditions)
3. Cameras, video cameras, or other recording devices
WHAT WE ARE LOOKING FOR

PREPARATION: Preparation refers to how much and how well you practice. It also refers to whether you have spent time reading and studying the entire packet in detail. Your preparation will determine how confident you are when you play and how well you know the material.

TEAMWORK / COLLEGIALITY: A team player is someone who is not only willing, but eager to do what is best for the group. Team players embrace their role, regardless of what section they make, and they put their interests of the marching band and drumline ahead of their own.

TECHNIQUE: Technique refers to grip, stroke, control, and hands. We utilize a RELAXED, REBOUNDED philosophy of technique which produces a quality sound at all levels, speed, endurance and playing philosophies that transcend just the activity of marching percussion (TRANSFER VALUE).

MUSICALITY: Being a high-caliber drumline, every aspect is very important to completing the final product, but more than anything else, music is what we strive for. Constantly performing and learning, members must be on top of their practice regimens and technical chores within the learning environment. If every member is pushing his or her self musically and technically in their open time, the group as a whole will benefit. Practice how you want to perform.

TIMING: Tempo and timing is a critical aspect of what we do. Our role in the band is the time, and we must always work to maintain that role to its highest level. Know your rudiments, as they are rhythms. Work practice habits with a metronome, and make sure that everything is being played correctly, such as hand patterns, stickings, etc. inconsistencies in variables such as these may cause rhythmic tendencies. Practice at tempos your hands can manage. Gradually increase tempos.

CHOPS: This is a college drumline. Chops are a very important part of what we do, and play a key role in keeping up with the fast paced learning environment. Technical strength and proficiency are the basic building blocks of your contribution to the ensemble. The term ‘chops’ does not mean being able to play every stick trick and backstick in the book; though these are enjoyable things, they are not the basis of music-making. Be strong in the basics of rudiments and stickings at a wide variety of tempos, including the very slow ones. Chops are not created within a day or a week; it takes time to build up your hands.

CONFIDENCE: HAVE FUN! Relax and be confident in what you bring to the table, as every individual has unique traits to his or her personalities and playing styles. Feel good when you play, and it will feel good to the listener. True confidence is a very important thing, and will help tremendously when fitting into the line.

MEMORIZATION: Memorization demonstrates attitude and confidence. It shows that a person is dedicated to being a part of the drumline and has thoroughly prepared.
SUMMER DRUMMIN’ @ the U!!

1. U Drumline RETREAT
   a. Friday, June 15 (6-9p) – June 16 (8a-3p)
   b. Attendance expected unless excused by faculty
   c. Out of Town / State Students are HOUSED by US!

2. Monday Sectionals
   a. See Calendar below
   b. 6:30-9p @ School of Music, David Gardner Hall
   c. Attendance expected if in town

3. U Drumline Camp Orientation
   a. Aug. 1: 8a – 4p: Anyone that did not attend Retreat
   b. Aug. 1: 6-9p: EVERYONE

4. U Drum Camp
   a. Aug. 2-4
      i. 9a-9p (Usual Day Schedule: 9a-2p / 5-9p)

5. U Band Camp
   a. Aug 6-17 (excluding Sunday, August 12)
   b. Usual Day Schedule (8a-5p)
      i. 1-2 Evenings in Rice Eccles Stadium (Final Schedule TBD)

SUMMER DRUMMIN’ @ the U

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<tr>
<td>June 4</td>
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<td>Orientation for students who did not attend U Drumline</td>
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<td>Aug 1</td>
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<td>Aug 2-4</td>
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<td>Aug. 6-17</td>
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FALL CLASS / REHEARSAL SCHEDULE:
- Monday - Friday (11:50am - 1:40pm) @ Spence Eccles Fieldhouse
- We will only rehearse 4 days a week MAXIMUM. As season ends or on an OFF week (football team is either playing an AWAY GAME or on a BYE WEEK), we rehearse less then 4 days a week.
- Monday: Drumline ONLY
- OTHER FALL DATES (Games / Performances): TBD
UTE BUCKS 18 - AUDITION VERSION

Adapted from 2006 Bluecoasts Drumline
12 to 3 inch stick height throughout

MICHAEL MCINTOSH / CAVALIERS
MICHAEL SAMMONS

© University of Utah Drumline 2018
PARA BUCKS

TENORLINE

A

B

C

D

E

F

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