

# CLARINET EXCERPTS

(Excerpts marked with an asterisk \* are for all clarinet majors, minors, and non-majors. If you are a non-major or minor and want to be considered for Wind Ensemble or Symphony Orchestra, you must play ALL excerpts.)

(Note: all for Clarinet in B-flat)

## 1) Maurice Ravel's *Bolero*

*REQUIRED excerpt for all majors, minors, and non-majors*

The first system of musical notation for Maurice Ravel's *Bolero*. It consists of two staves: a treble clef staff for the clarinet and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A box containing the number '1' is positioned above the first measure of the clarinet staff. The word 'Solo' is written above the second measure. The piano part begins with a first finger fingering '1' and a dynamic marking 'p' (piano). The clarinet part features a melodic line with slurs and ties across several measures.

The second system of musical notation, continuing the clarinet solo and piano accompaniment. The clarinet part continues with a melodic line, and the piano part provides harmonic support with chords and moving lines.

The third system of musical notation, showing further development of the clarinet solo and piano accompaniment. The melodic line in the clarinet part is sustained with slurs and ties.

The fourth system of musical notation, concluding the excerpt. A box containing the number '2' is positioned above the final measure of the clarinet staff, indicating a second ending. The clarinet part ends with a melodic phrase, and the piano part concludes with a final chord.

2) Aleksandr Borodin *Polovtsian Dances*

*REQUIRED* excerpt for all majors, minors, and non-majors

Allegro vivo.  
in B.  
mf

3) Dmitri Shostakovich *Symphony No. 1, op. 10, mvt. 1*

Note: 2 excerpts total

*REQUIRED* excerpt for all majors

Allegretto  $\text{♩} = 152$   
Solo  
f

1

5

dim. p cresc.

Example 2 Allegro non troppo  $\text{♩} = 160$

2

8

3

3

3

6

4) Felix Mendelssohn *Symphony No. 3 "Scottish", mvt. 2*  
*REQUIRED* excerpt for all majors

*Vivace non troppo* ♩=128

7 *p*

14

22 *f*

33 *dim. cresc.*

40 *sf cresc. ff*

62 *mf* **B**

16